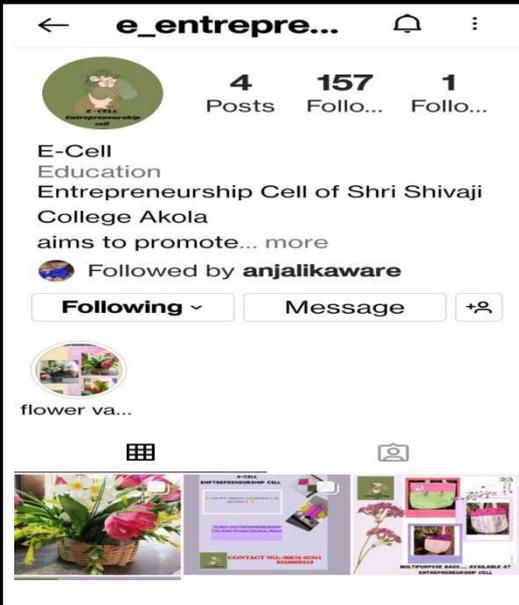


The Entrepreneurship Cell

The Entrepreneurship Cell, Shri Shivaji College of Arts Commerce & Science endeavors to inculcate entrepreneurial spirit in the young minds, and aims at providing a platform where potential is tapped and opportunities are grabbed to assist, nourish and develop an aspiring idea into a business talent. The top priority of the Cell is to get these minds “thinking”. It is aimed at fostering entrepreneurial skills among the students by providing students with basic financial and entrepreneurial knowledge to make entrepreneurship a possibility for more and more students. The cell enables the provision of mentor-ship by connecting students with potential business ideas and entrepreneurs to provide them assistance in all aspects. Mentoring, guidance & counselling by faculty members through entrepreneurship cell boosts the students to indulge in activities for self-employment. Various departments of the institution organizes skill development workshops to develop skills in students. In the past few years, the Cell has successfully ideated and executed workshops and projects to create sustainable social impact along with promoting entrepreneurial thinking.

| Instagram Page | Instagram Link |
|---|---|
|  | <p>https://instagram.com/e_entrepreneurship_cell?utm_medium=copy_link</p> |

Inauguration of Entrepreneurship Cell at the hands of Mrs Aditi Pohare, Director Deshonnati & Dr Harshawardhan Malokar, Gynaecologist -8th March 2018



Entrepreneurship Cell

Uniform Making

Guidance & training to students in stitching & selling of uniform



Mask Making and Selling

Making and selling mask is an effort to help flatten the curve of the global pandemic we all are trying to get through. Failure to wear a mask in public can result in fines. It looks like for the foreseeable future, we will all be wearing masks to the grocery store, on walks and runs, and during family celebrations. Wearing a fabric mask as a civilian is now common sense, and people are looking for a way to find the best ones. Entrepreneurship cell has come forward to fulfil this requirement of people by making and selling masks.

श्री. शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला
(2019 - 20)
कोरोना संक्रमण टाळण्यासाठी
घराबाहेर पडताना अवश्य मास्क वापरा



कृपया Entrepreneur cell येथे भेट द्या किंवा खात्री दिवल्या नंतरच कॉल करा
डॉ. अंजली कावरे 9960590201
IQAC समन्वयक डॉ. आशिष राजत 9822731118

श्री. शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय अकोला .
(2019 - 20)
कोरोना संक्रमण टाळण्यासाठी
घराबाहेर पडताना अवश्य मास्क वापरा



Entrepreneur cell येथे मास्क उपलब्ध आहे त्यासाठी खाली दिलेल्या नंबरवर कॉल करा
मोबाईल /व्हाट्सएप नंबर 7757851133
डॉ. अंजली कावरे
(Co-ordinator of Entrepreneur cell)
डॉ. रुपाली कोरपे
(In-charge Entrepreneur cell)



श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला
 पा. क्र. पावती दिनांक: 20/07/2020
 प्राचार्य, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला यांच्याकडून घालील
 कामाचे (एकुण र. अंकी) 1450/- अर्शी एक लॅप्पार चारजे पन्नास फवत
 नादी/धनदेसादरे मिळाले.
 कामाचा तपशील साफुरी - सोस्कराशिठाई, २-पाच प्रमाणे
आणि डिजाईन कमीपणे. एकूण 200 मास्क
 देण्यासाठी मंजूर र. 1450/- सही: Shetkar
 HEAD कु. गिरीश कोटकु
 Department of Home Science
 Shri Shivaji College of Arts, Commerce & Science, AKOLA
 सो. प्रचार्य P.P.A.S.
 Shri Shivaji College of Arts, Commerce & Science, AKOLA
 सो. प्रचार्य P.P.A.S.

श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला
 पा. क्र. पावती दिनांक: 05/01/2021
 प्राचार्य, श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, अकोला यांच्याकडून घालील
 कामाचे (एकुण र. अंकी) 1800/- अर्शी एक हजार आठशे रुपये फवत
 नादी/धनदेसादरे मिळाले.
 कामाचा तपशील साफुरी - सोस्कराशिठाई सुमारे 500 डिजाईन
आणि पॅटींग सीटिंग 90 २ प्रमाणे एकूण 920
 देण्यासाठी मंजूर र. 1800/- सही: Nshivasakty
 HEAD लीडा अस्ताळ
 Department of Home Science
 Shri Shivaji College of Arts, Commerce & Science, AKOLA
 सो. प्रचार्य P.P.A.S.
 Shri Shivaji College of Arts, Commerce & Science, AKOLA
 सो. प्रचार्य P.P.A.S.

NH नवदुर्गा हॅन्डलुम
 दुर्गा चौक, भागवत प्लॉट, अकोला. मो. 9767768843
 मं. दिनांक: 20/12/2020
 नां श्री शिवाजी कोटकु, अकोला

| विवरण | मात्रा / मिटर | दर | एकुण रुपये | पैसे |
|--|---------------|----|------------|------|
| <u>दिवाळी</u> | <u>175मी</u> | | <u>200</u> | |
| Passed for Payment Rs. _____ PRINCIPAL Shri Shivaji College of Arts, Commerce & Science, AKOLA सो. प्रचार्य P.P.A.S. | | | <u>200</u> | |

 सविवार बंदे !
 फॅन्ती वेडशीट, चादर, टॉपिल, ड्रेस गटेरीयल व पॉन्ची अल्पमे विकेता!

NH नवदुर्गा हॅन्डलुम
 दुर्गा चौक, भागवत प्लॉट, अकोला. मो. 9767768843
 मं. दिनांक: 16/06/2020
 नां श्री शिवाजी कोटकु, अकोला

| विवरण | मात्रा / मिटर | दर | एकुण रुपये | पैसे |
|--|---------------|----|------------|------|
| <u>मॅन्ची</u> | <u>1मी</u> | | <u>310</u> | |
| Passed for Payment Rs. _____ PRINCIPAL Shri Shivaji College of Arts, Commerce & Science, AKOLA सो. प्रचार्य P.P.A.S. | | | <u>310</u> | |

 सविवार बंदे !
 फॅन्ती वेडशीट, चादर, टॉपिल, ड्रेस गटेरीयल व पॉन्ची अल्पमे विकेता!

Scarf Making & Selling for Convocation



| Entrepreneurship Cell | |
|--|------------------------|
| Shri Shivaji College of Arts, Commerce & Science, Akola | |
| No. <u>253</u> | Date: <u>July 2020</u> |
| M/s. <u>Shri S.T. Khadakkar</u> | |
| PARTICULARS | AMOUNT |
| 50 x 10 | 500/- |
| TOTAL <u>500/-</u> | |
| Rs In Words <u>Five Hundred only.</u> For, Entrepreneurship Cell | |
| Authorized Signature | |

| Entrepreneurship Cell | |
|--|-----------------------|
| Shri Shivaji College of Arts, Commerce & Science, Akola | |
| No. <u>252</u> | Date: <u>sep 2020</u> |
| M/s. <u>A. M. Raut</u> | |
| PARTICULARS | AMOUNT |
| 4 x 50 | 200/- |
| TOTAL <u>200/-</u> | |
| Rs In Words <u>Two Hundred only</u> For, Entrepreneurship Cell | |
| Authorized Signature | |

Department of Botany supplying Potted Plants to Entrepreneurship Cell



Guests Welcomed with potted plants



Projects and Workshops Undertaken

Re-tex (*Repurposing textiles*)

A project named ‘Re tex’-Repurposing textiles by reducing, renovating, recycling and redesigning for product making and selling to generate employment among students was undertaken .

Re-tex

Re-tex is a venture for textile waste management. It is an ecological sustainable initiative to show, connect and employ people through uniqueness, innovation, and creativity.

The main motto is to reproduce, remodel, renovate, redesign, and recycle textile waste or unused clothes. In a world full of excuses innovation comes not just in designing something new and different but also with something old and unwanted. Also in any of our clothes are just kept in some corner of our house or room but we don’t carry them neither we use them because we love them and don’t want to share. But by doing this we are only increasing our textile waste. So recycling and repurposing is not only eco-friendly but also pocket friendly and you can have a new different outfit to wear as well.

The students participated in the Start-up Fest held at SGB Amravati University, Amravati and Agriculture University, Akola.

Retex

In a world of excess, innovation comes not just in designing something new & different, but also designing something new & different with something old.

Fashion changes from season to season but even non fashionistas regularly dispose off textiles.

It is an ecological & sustainable initiative to share, connect and employ people through uniqueness, innovation and creativity.

Give a chance to do a little good with the unwanted clothing. Call , what's app for request pick up , will find a time that is convenient for you & collect your unwanted excess fabrics. Most fabrics can't be put in the waste bin. Here 's a solution

Want to clean out your closets ?
wait.... Wait.... Wait.... , Don't throw away

When clothes are no longer desirable, Here's a solution Truly innovative, unusual & incredible ideas can provide profitability try reducing the cost of raw material apart from being environment friendly.

Pre-Consumer (Industrial Scrap)

↓

Artisans Recycle to products like :

↓

Children's Wear

Patch Work

Accessories

Craft Ideas

Jewellery

Fashion Garments

Re-tex
A venture for textile waste management

Post-Consumer (Domestic Waste)

Donations to needy

Up cycle to clothing handbag

Up cycle to doormats

Re-tex - A venture for textile waste management





Mr. Toshima tajima, Japan. Guest of honor at startup competition in Amravati.

Student's participation in Start up Competition held by SGB Amravati University, Amravati



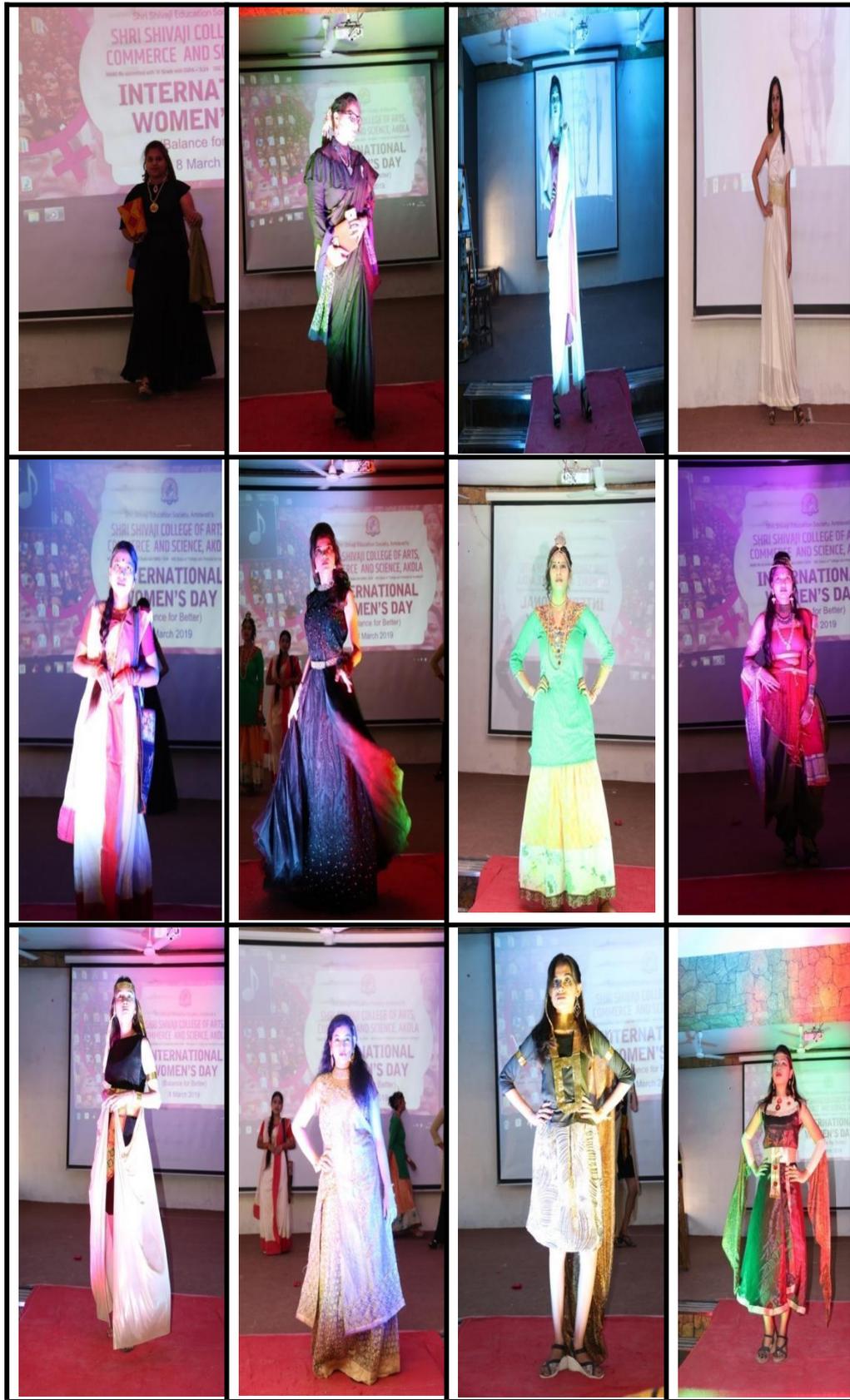
Students for a Start up Talk with administrative officer, Z P, Akola

A Fashion show was organized to showcase the repurposed garments and accessories. Students of the Department of Textile & Clothing designed and coordinated the show.

The project was showcased in the form of Fashion show. There were six different rounds. First and second round was purely from recycled clothes and remaining are inspired by them. Second round was Re-tex clothing, in which some of the amazing repurposed outfits were showcased. The third round was about eye-catching re-tex accessories made up of fabric, having qualities as other accessories and was unique creating a strong style statement. The fourth round was about "The Ancient Rome Round", these Roman palla and stola was redefined by designers and new look had been given to the Roman costumes.









Videos of the show



VID-20190310-WA0030.mp4



VID-20190310-WA0020.mp4



VID-20190310-WA0029.mp4

Response of audience:-

Response was amazing and everyone was impressed with the theme that is Re-tex and re-purposed garments and accessories.

Skill Development Workshop Tie and Dye

Skill Development Report. Tie and Dye

Skill developments training of tie and dye technique to self -help group for empowerment and employment generation was undertaken by the Department of Home Science. Training enhances knowledge, develops skill and brings attitudinal change in the trainees to perform their respective work efficiently. Tie and dye printing is one of the ancient art and it is very much popular among rural as well as urban women. Although they frequently wear clothes fashion in this art, very few actually have the knowledge of its printing technique.

The main objective of the study was to develop skill in 'Tie and dye' techniques in self -help group members. One day training program was conducted. Skill development was evaluated after training program by assessing the sample prepared by the trainees.

Tie and dye is one of the easiest printing techniques. Thus, efforts had been made to develop skill among self- help group on tie and dye techniques through training keeping in view the artistic as well as vocational aspects of the art.

Name of the self- help group: - Maitri Mahila Bachat gat, Akola .

Total Members: - 13

Date: - 6/3/2020

list of participants:

| | |
|---------------------------|--------------------------|
| 1. Mrs. Panchshila Thorat | 8. Mrs. Sanjivanitirpude |
| 2. Mrs. Lalitasardar | 9. Mrs. Mira tirpude |
| 3. Mrs. Asha ingale | 10. Mrs. Sujatarakhrao |
| 4. Mrs. Kusumarkhrao | 11. Mrs. Nita Thorat |
| 5. Mrs. Nalgangaingale | 12. Mrs. Sonisardar |
| 6. Mira tirpude | 13. Mrs. Aswiniingale |
| 7. Mrs. Kesaringale | |

Faculty Members of Department of Home Science, Shri. Shivaji College Akola - Mrs. Anjali Suryawanshi, Dr. Nilima Bhoyar, Ms. Pranita Rathod, Ms. Reshma Parveen organized the programme.

Students' participation - Tishakotak, Atufa Khan, Jayashree Jamnik, Megha Gupta, Vinaya Khetkar, Nisha Vasatkar, kiran, Rutuja khndare, Fatema kapasi.



Self Help Group Members, Students and Staff



Tie & Dye Samples Made By Self Help Group



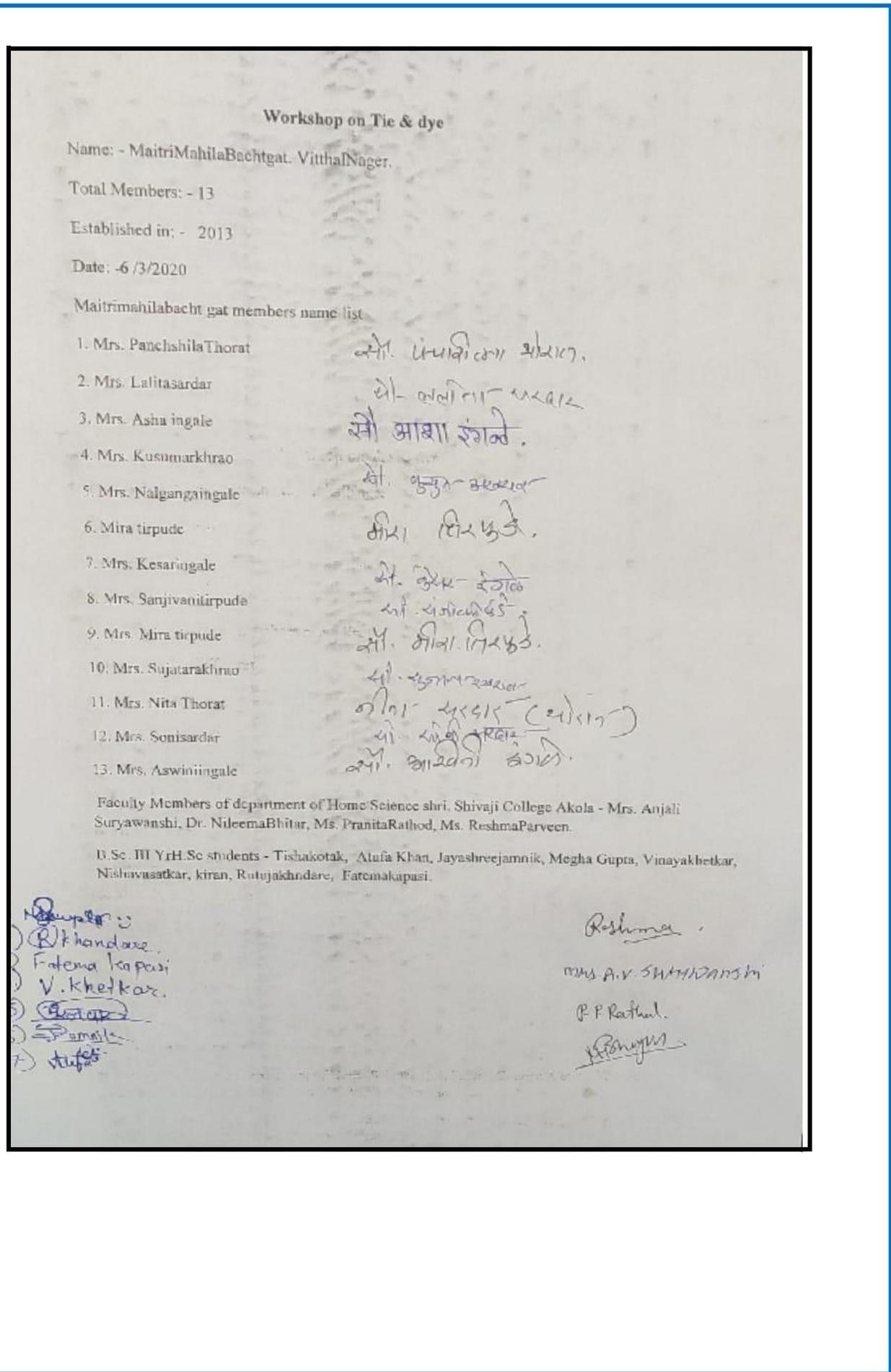
Tie & Dye Samples Made By Students



Tie and Dye samples made by Students

List of participants

| Sr. No | Name | Designation | Signature |
|--------|-------------------|------------------|--------------------|
| 1 | Nita Thorat | MahilaBachat Gat | नीता थोरात (थोरात) |
| 2 | Sujata Arkhraat | MahilaBachat Gat | सुजाता अर्खरात |
| 3 | Priyanka Sardar | MahilaBachat Gat | प्रीतिका सरदार |
| 4 | Panchshila Thorat | MahilaBachat Gat | पंचशिला थोरात. |
| 5 | Nalganga Ingle | MahilaBachat Gat | |
| 6 | Ashwini Ingle | MahilaBachat Gat | अश्विनी इंगळे. |



3 days Skill Development Workshop on Batik Printing

Introduction

Batik is a method for producing designs on fabric with the use of wax resist.

Resist dyeing (resist-dyeing) is a traditional method of dyeing textiles with patterns. Methods are used to "resist" or prevent the dye from reaching all the cloth, thereby creating a pattern and ground. The most common forms use wax, some type of paste made from starch or mud, or a mechanical resist that manipulates the cloth such as tying or stitching. Another form of resist involves using a chemical agent in a specific type of dye that will repel another type of dye printed over the top. The best-known varieties today include tie-dye, batik, and Ikat. Of Javanese origin, batik is made either by drawing dots and lines of the resist with a spouted tool called a *canting*, or by printing the resist with a copper stamp called a *cap*. The applied wax resists dyes and therefore allows the artisan to color selectively by soaking the cloth in one color, removing the wax with boiling water, and repeating if multiple colors are desired. Batik is considered a cultural icon in modern Indonesia, where "National Batik Day" is celebrated annually on October 2. Many Indonesians continue to wear batik on a daily basis for casual and formal occasions.

A Skill Development Workshop for students and SHG on Resist Printing Techniques was organized by Department of Home Science on **7.8.2019 to 10/08/19**

| S.No | Date / Time | Activity | Guest / Resource Person |
|------|-------------------------|--|---|
| 1 | 10.8.2019 2 pm | Inauguration & welcome of the participants | <i>Inauguration by-Dr Jyoti Mankar, HOD-Home Science</i> <i>Guest -Shubhangi Dange, Professional Expert, Fevicryl</i> <i>Organiser-Dr Anjali Kaware, Associate Professor (Textile & Clothing)</i> |
| 2 | 2 pm – 5 pm | Demonstration of Resist printing technique-Batik printing | <i>Resource person-Shubhangi Dange, Professional Expert, Fevicryl</i> Incharge-Ms Payal Chavhan |
| 3 | 2 pm – 5 pm | Training for skill development | <i>Resource person -Shubhangi Dange, Professional Expert, Fevicryl</i> Incharge-Ms Reshma |
| 4 | 2 pm – 5 pm 5 pm | Training for skill development Evaluation of the workshop | <i>Resource person -Shubhangi Dange, Professional Expert, Fevicryl</i> Incharge-Ms Reshma |

List of participants:

List of participants

| Sr. No | Name | Designation | Signature |
|--------|-------------------|------------------|--------------------|
| 1 | Nita Thorat | MahilaBachat Gat | नीता सरदार (थोरात) |
| 2 | Sujata Arkhurat | MahilaBachat Gat | सुजाता अर्खुरात |
| 3 | Priyanka Sardar | MahilaBachat Gat | प्रीयंका सरदार |
| 4 | Panchshila Thorat | MahilaBachat Gat | सौ. पंचशिला थोरात. |
| 5 | Naiganga Ingle | MahilaBachat Gat | |
| 6 | Ashwini Ingle | MahilaBachat Gat | अश्विनी इंगळे. |

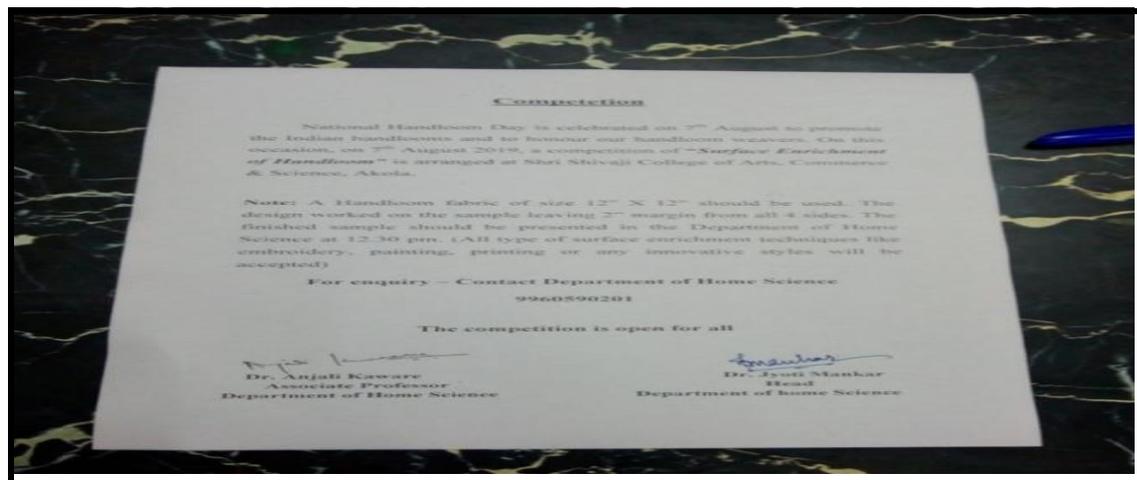
Workshop on Batik printing

List of participants

| Sr. No | Name | Signature |
|--------|-------------------|----------------------|
| 1 | RafatAnjum | Rafat Anjum |
| 2 | HuzaiifaKausar | Huzaiifa |
| 3 | FatemaKapasi | Fatema |
| 4 | ZainabKapasi | Zainab |
| 5 | FatemaKapasi | Fatema Kapasi |
| 6 | RutujaKhandare | R. Khandare |
| 7 | Neha Jain | Neha |
| 8 | MuniraKapasi | M. Kapasi |
| 9 | PoojaKelkar | P. Kelkar |
| 10 | FariheenBano | Fariheen Bano |
| 11 | ZahedaAnjum | Zaheda |
| 12 | RupaliKhar | R. Khar |
| 13 | Sakshi S. Ayachit | Sakshi Ayachit |
| 14 | AlefiyaJawhar | Alefiya Jawhar |
| 15 | Sakina Gandhi | S. Gandhi |
| 16 | MonaliNarkhede | M. Narkhede |
| 17 | ArshiyaFatema | A. Khem |
| 18 | Alina Fatema | Alina Fatema |
| 19 | AdeebaFatema | A. Fatema |
| 20 | FareehaNaaz | F. Naaz |
| 21 | SheebaAmbreen | Sheeba |
| 22 | Shweta Vasu | S. Vasu |
| 23 | KokilaKhonai | Kokila Khonai |
| 24 | AzaffaKausar | A. Kausar |
| 25 | Anjali Surywaashi | Ms. A. V. Surywaashi |
| 26 | PranitaRathod | P. P. Rathod |
| 27 | SakinaHirani | S. Hirani |
| 28 | SakinaKapasi | S. Kapasi |
| 29 | ReshmaParvin | Reshma |
| 30 | AtifaAsfi | Atifa |
| 31 | JayashreeJannik | J. Jannik |
| 32 | BushraShekh | Bushra S. |

Competition on ‘Surface enrichment of handlooms on the last day of the workshop





Notice of the activity

Skill Development Workshop on Cake

A Skill Development Workshop for students and SHG on Cake making was organised by Department of Home Science on 07-03-2019.

A pictorial display of the activity and methodology adopted is as follows



Tools & equipments

| | |
|--|---|
| <p>Ingredients</p> | |
|  |  |
|  <p>Demonstration</p> | |



Discussion with Students



The final product prepared

Steps of the method adopted:



1. Break the 4 eggs and beat it with a whisk.



2. Add 1 cup of sugar gradually and mix it



3. Add remaining sugar, and 1 tsp vanilla extract, beat till it becomes pale



4. Add 1 cup of flour, 1 tsp baking powder, and 1/4 tsp of salt and mix gently.



5. Add 4 tsp melted butter and make a medium-thick consistency batter

List of participants

| Sr. No | Name | Designation | Signature |
|--------|------------------|------------------|-------------------|
| 1 | Nita Thorat | MahilaBachat Gat | नीता सरदार (थोरत) |
| 2 | SujataArkhraat | MahilaBachat Gat | सुजाता अर्खरात |
| 3 | PriyankaSardar | MahilaBachat Gat | प्रींका सरदार |
| 4 | PanchshilaThorat | MahilaBachat Gat | पं.पंचशिला थोरत. |
| 5 | Nalganga Ingle | MahilaBachat Gat | |
| 6 | Ashwini Ingle | MahilaBachat Gat | अश्विनी इंगले. |

Workshop on Cake making

Name: - MaitriMahilaBachat, VitthalNager.

Total Members: - 13

Established in: - 2013

Date: - 6/3/2020

Maitrimahilabachat members name list

- | | |
|--------------------------|----------------------|
| 1. Mrs. PanchshilaThorat | सौ. पंचशिला थोरात. |
| 2. Mrs. Lalitashardar | सौ. ललितार शर्दार |
| 3. Mrs. Asha ingale | सौ. आशा इंगळे. |
| 4. Mrs. Kusumarakhrao | सौ. कुसुमार अखार |
| 5. Mrs. Nalgangaingale | सौ. नलगंगा इंगळे. |
| 6. Mira tirpude | मीरा तिरपुडे. |
| 7. Mrs. Kesaringale | सौ. केशर इंगळे. |
| 8. Mrs. Sanjivanitirpude | सौ. संजीवनी तिरपुडे. |
| 9. Mrs. Mira tirpude | सौ. मीरा तिरपुडे. |
| 10. Mrs. Sujatarakhrao | सौ. सुजाना अखार |
| 11. Mrs. Nita Thorat | नीता थोरात (आराम) |
| 12. Mrs. Sonisardar | सौ. सोनी शर्दार. |
| 13. Mrs. Aswiniingale | सौ. अश्विनी इंगळे. |

Faculty Members of department of Home Science shri. Shivaji College Akola - Mrs. Anjali Suryawanshi, Dr. NileemaBhitar, Ms. PramitaRathod, Ms. ReshnaParveen.

B.Se. III YrH.Se students - Tishakotak, Atufi Khan, Jayashreejannik, Megha Gupta, Vinayakhetkar, Nishavasatkar, kiran, Rutijakhndare, Fatemakupasi.

- | | |
|----------------------|------------------|
| 1. <u>Dumnik</u> | P.P.Rathod. |
| 2. <u>Deepika</u> | A.V. SURYAWANSHI |
| 3. <u>Pratik</u> | <u>Pramita</u> |
| 4. <u>Abhi</u> | <u>Reshna</u> |
| 5. <u>Rkhandare</u> | |
| 6. <u>V. Khetkar</u> | |

Skill Development Workshop on Flower Arrangement

Introduction

Floral decoration is the art of arranging living or dried plant material for adornment of the body or home or as a part of public ceremonies, festivals, and religious rituals.

Since the earliest days of civilization, humans have used floral decorations, composed of living or dried cut-plant materials or artificial facsimiles, to embellish their environment and persons. Flowers have played an important part in folk festivals, religious ceremonies, public celebrations of all kinds, and, of course, courtships. Sophisticated cultures have generally expressed a love for decorating with flowers by carefully arranging them in especially chosen containers, while other societies have used them more informally: strewn, made into garlands and wreaths, or casually placed in water holding vessels without thought of arrangement.

Flower arrangements are an important part of the ambience on any occasion, weddings, birthdays, parties or any other events in life. Flower arrangement is an organization of design and color towards creating an ambience using flowers, foliage and other floral accessories.

Flower arrangements are a simple and effective way to amplify the welcome setting of any given space. Not only reserved for special occasions, a few simple stems can be just as important in an everyday setting. Flowers boost your mood - Flowers come in a wide variety of colors, smells, and styles

A one day Skill development Work shop on Flower Arrangement was organised on 24/12/2016. Dr Sushma Gaiki, Associate professor, RDG College, Akola, was the resource person of the work shop.

The workshop highlighted the following concepts for flower arrangement

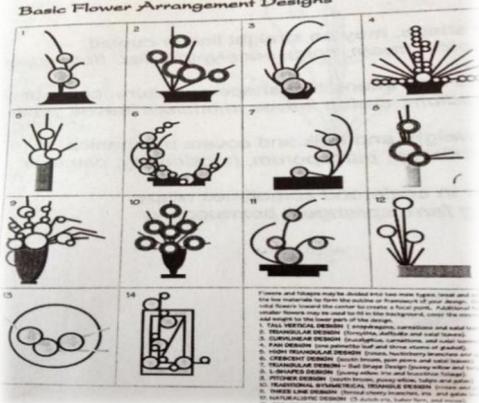
Flower Arranging Basics:

- Choose A Unique Container.
- Find the Right Flowers.
- Prep the Flowers.
- Arrange the Flowers.
- This is the part of the process where you can use your creativity to build a stunning, unique floral arrangement.

- Height and Width.
- Secure The Flowers.
- Caring For the Arrangement.

| | |
|--|--|
| <p>Impact of Floral Arrangements:-</p> <ul style="list-style-type: none"> ➤ Enhancement of aesthetic appeal of the area. ➤ They add cheer, beauty & life to the environment. ➤ They give a refreshing feel to the looker.  | <p>Styles of Flower Arrangement</p> <ul style="list-style-type: none"> ○ Triangular Shape ○ Circular Shape ○ Crescent Shape ○ Fan Shape ○ Hogarth or 'S' Shape ○ Ikebana  |
|--|--|

Elements of Design

| | |
|---|--|
| <p>Basic Flower Arrangement Designs</p>  <p><small>Flowers and foliage may be divided into two main groups: floral and foliage. The materials for floral are the subject of this chapter. Foliage is used to complement the floral. The following are the basic designs of floral arrangements. The following are the basic designs of floral arrangements. The following are the basic designs of floral arrangements.</small></p> |  |
|---|--|

Materials & Ingredients

1.Mechanics:-

The items used to keep the flowers, foliage and stem in place within the container. These are not visible.

Some items are:

- ◆ Floral foam (Oasis)
- ◆ Chicken wire (wire mesh)
- ◆ Pin Holders (Kenzan)
- ◆ Adhesive tape
- ◆ Setting Clay
- ◆ Glue
- ◆ Pebbles & marbles



Ingredients Required:-

- ⦿ Mechanics
- ⦿ Equipments
- ⦿ Containers
- ⦿ Bases
- ⦿ Accessories
- ⦿ Plant material

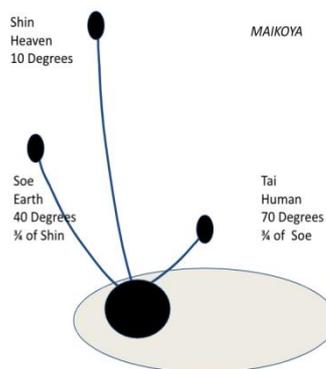


Placing Flower arrangements:-

- **EYE LEVEL:** These can be prominently seen. Placed at heights from 18" to 4 feet.
- **HIGH LEVEL:** For anything placed well above eye level. Flowers used must be long. Can also be suspended from the ceiling.
- **LOW LEVEL:** Flowers and vases must be large and decorative.

Care of Floral Arrangements:-

- ❖ Never expose arrangements to direct draught or sunlight.
- ❖ Never put floral arrangements near bowl of fruits.
- ❖ Spray Luke warm water from a mister to keep flowers fresh.
- ❖ Change water everyday.
- ❖ Add listrene, ammonia, salt, sugar or aspirin in small amounts to water to slow down bacterial growth.
- ❖ Use clean containers.



Different types of Ikebana

- Moribana
- Nageire
- Jiyubana
- Zeneika
- Zneibana
- Morimono

The demonstration of the workshop was given by
Mrs. Anjali Suryawanshi.
Dr.Nilima Bhoyar.
Ms.Pranita Rathod

Workshop on Flower Arrangement (7/3/2019)
The demonstration of the workshop was given by
Mrs. Anjali Suryawanshi, Mrs. A. V. Suryawanshi
Dr. Nilima Bhoyar, Nilima Bhoyar
Ms. Pranita Rathod, P. P. Rathod.

Participants List:-

1. Arshiyakhan, A. Khan.
2. AjfaKausar, A. Kausar
3. SakinaGandhi, S. Gandhi
4. BushraShaikh, Bushra S.
5. Sakinarangwala, Sakina
6. Alefiyajawar, Alefiyajawar
7. ArchanaPawar, A. Pawar
8. Phatemakapasi, F. Kapasi
9. FarehaNaaz, F. Naaz
10. UrmilaWaghle, U. Waghle
11. Umamamirza, U. Mirza
12. AlinaFatema, AlinaFatema
13. AdibaMirza, A. Mirza
14. Saima Sheikh, Saima Shaikh
15. TejaswiniDhote, T. Dhote





Some of the arrangements



Outcome of the workshop:

There was a positive feedback from the participants of the workshop.

The participants were trained to develop skill in different types of flower arrangements such as Floral Bouquets, Table Centrepieces, Floral Wreaths, Floral Baskets, Vertical Flower Arrangement, Elliptical Flower Arrangement, Fan Shaped Flower Arrangement, Horizontal Flower Arrangement, Crescent Flower Arrangement, Oval Flower Arrangement, 'S' Shaped Flower Arrangement and Triangular Flower Arrangement.

In addition to beautifying our surroundings, flower arranging encourages improved manual dexterity, promotes sensory stimulation and can also reduce stress. Flower arranging is an activity that can be enjoyed by people of all ages, abilities and skill levels. Value addition in flowers is a good source of income by self-employment. It includes fresh flower products from cut flower arrangements like bouquets, baskets, bunch, corsage etc. and secondly loose flower products like garland, floral strings, pomanders, wreaths, floral jewellery.



Skill Development on Artificial Flower Arrangement

Introduction

Dried and preserved plant materials are popular for home decor. Dried arrangements, both formal and informal, can preserve the graceful lines, textures, and colors of flowers and foliage with a subtle and gently aged appearance. Dry flower value added products includes dried flower arrangements, products of press dried flowers and pot pourries etc.

Many preserved materials will last almost indefinitely with little care. If they become dusty, a careful whisk with a soft brush is usually sufficient to clean them. Dried materials can be used in vases, baskets, plaques, shadow boxes, and fresh flower arrangements. They also may be used as wall decorations; in wreaths, corsages, and leis; or as decorations on greeting cards and gift boxes. Brandy snifters, candy jars, terrariums, and other glassware provide dramatic displays for dried materials. Pressed flowers and leaves framed under glass take on a fresh, life-like appearance.

A skill development workshop on 'Artificial Flower Arrangement' was organised by the Department of Home Science.

Demonstration was given by Mrs .Dhanshree Kulkarni.
(*Expert in Artificial Flower Arrangement*)s

Points covered during the workshop

- Generally, fresh materials to be dried or preserved should be picked at midday, when water and food stored in the plant parts are at low levels.
- Collect foliage at the peak of its growing season, and pick flowers in perfect or near-perfect condition at early maturity, but not quite at full bloom.
- Avoid flowers that are damaged or defective. Use a sharp knife or shears to cut the material and place them in water to keep them from wilting.
- Since stems dry very slowly and add unwanted bulk, remove them from flowers, leaving only an inch or two to which a wire may be fastened.
- Remove leaves from branches that are to be preserved.
- Groom foliage so that only the desired portion is dried.





List of Students present for the Workshop: -

| | |
|------------------------|--------------------|
| 1. Atufa Ansar | 10. Vinaya Khetkar |
| 2. Fatema Abbas Kapasi | 11. Munira Kapasi |
| 3. Jayashree Jamnik | 12. Kiran Saundale |
| 4. Madiha Firdaus | 13. Iffat Kausar |
| 5. Megha Gupta | 14. Pooja Kelkar |
| 6. Neha Jain | 16. SabaFirdous |
| 7. Rutuja Khandare | 17. Nisha Vasatkar |
| 8. Rutuja Patil | 18. Arti Mankar |
| 9. Tisha Kotak | |

Outcome of the workshop:

The feedback stated that-----

- Dried flowers are long-lasting. One of the biggest benefits of dried flowers is the fact that they last a really long time. ...
- Dried flowers don't have to be watered. ...
- Dried flowers can be used for event decor. ...
- Dried flowers in all shapes, colours and sizes. ...
- Dried flowers for all seasons.
 - The workshop helped to develop their current skill
 - It increased their knowledge
 - Gave an insight to creates new and innovative employment opportunities

Food Stall Activity during Cultural Event in the Institution

A.H. Cole: Entrepreneurship is the purposeful activity of an individual or group. Undertaken to initiate, maintain or aggrandize profile by production or distribution of economic goods & services.

OR

It is an activity undertaken to earn profit, by setting up a business & taking up the financial risk. An entrepreneur is an individual who rather than working as an employee, founds and runs small business. Entrepreneur is commonly seen as an innovator, a source of new idea, goods, services and business.

Food stall activity was conducted by the students at the institution on various occasions.

The Department of Home Science undertook an activity to run the canteen with an aim to inculcate entrepreneurial capacities in the students.

College canteens reflect the educational goals of the college and support and complement student learning. Department of Home science took the initiative to create the awareness of entrepreneurship and provide healthy and home- made food items to staff, guests and students.

The product should be hygienic and healthy for people. Entrepreneurs play a key role in any economy. These are people who have the skills and initiative necessary to anticipate current and future needs and bring good new ideas to market.

Objective:

- To identify home- made food products.
- To identify saleable home- made food products.
- To maintain hygienic ambience during the activity.

Scope of Entrepreneurship through Food stall activity:-

- 1) Various way of scope for entrepreneur food stalls. It should be time consuming business. It is a way to start small scale business in low or minimum cost.
 - 2) Various types of opportunities are available in market for food stall.
- 2) To create products that is innovative, healthy and attractive. These three qualities are important to develop your business. The Entrepreneur can start own business at different location.

Simple promotional strategies were:

- Oral publicity was done.
- This continued to be the last-minute promotions.
- Notice boards were used to promote the activity
- Administrative staff read the notices.
- Teachers promoted the menu through general classroom discussion.
- Teachers acted as role models by purchasing and eating food products made by students

A clean and friendly looking ambience with a delicious display of items attracted students and promoted sales of healthy foods and drinks.

Some of the things kept into consideration:

- The food service area, food display areas and equipment were kept clean and tidy. This reassured students and their parents that the canteen items are fresh and safe to eat.
- A welcoming environment was created by keeping the area and furniture around the canteen clean, tidy and inviting.
- Classes and student groups were asked to help decorate the canteen area with art works, posters and signs.
- Key messages, meal deals and specials were shown on the canteen walls.
- Empty spaces were used and certain items with food display stands were highlighted.
- It was made sure that students have had food handling training.
- Serve sizes were kept consistent for similar items.
- The name, price and the ingredients of the healthy foods and drinks were displayed.
- The cost was displayed.
- Colorful and fun packaging was used to make healthier items look appetizing
- To observe maintain the nutritive value of food





Staff's visit to the Food stall





This activity enhances the qualities of communication skills, budget making, decision making in students and is a great step for them if they want to start a business in the future.

Food stall students list.

- 1) Poojita Rathod - P.P.Rathod
- 2) Sayali Nirkantkar - S.V.Nirkantkar
- 3) Aswini Bharsakhe - A.Bharsakhe
- 4) Rajshri Satote - R.Satote
- 5) Bharati Rajnare - B.Rajnare
- 6) Ankita Pagat - A.Pagat
- 7) Sampda More - S.More
- 8) Vaishali Rathod - V.Rathod
- 9) Nilesh Chavan - N.Chavan
- 10) Kalyani Kulkarni - K.Kulkarni
- 11) Anind Pawar - A.Pawar
- 12) Prarthna Raj Rathod - P.Rathod

Food stall

- 1) Vishakha Sharma - V.Sharma
- 2) Kalyani Badarke - K.Badarke
- 3) Sharda Kate - S.Kate
- 4) Shabnam Bahutkar - S.Bahutkar
- 5) Anusayya Muneshwar - A.Muneshwar
- 6) Pooja Kajale - P.Kajale

Food stall.

- 1] Munazza Siddiq - M.Siddiq
- 2] Sagufa Kusr - S.Kusr
- 3] Sejal Lele - S.Lele
- 4] Neha Panchampurkar - N.Panchampurkar
- 5] Himani Melakar - H.Melakar

Rita Jadhav - R.Jadhav
 Sonal Badpure - S.Badpure
 Roshni Bhojar - R.Bhojar
 Sakina Kapasi - S.Kapasi
 Pooja Jaramik - P.Jaramik
 Pratiksha Ghode - P.Ghode
 Ruchita Raut - R.Raut
 Iqra Javed - I.Javed
 Sana Saadaf - S.Saadaf

विभागाध्यक्ष स्वभाव्याच्या पद
स्टील लागवड्या जाते. त्या
विद्यार्थीना तसेच प्राध्यापकांना
वर्गाबाबतच्या पदाचीही सुहर
चव तर शिल्लतेच त्याच
वेळी झालेली स्थितीने का
राख्य नसल्यामुळे स्वाध्य
सोय पण होते

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शिक्षण मंत्राली डॉ. पंजाबराज उपाख्य या
पदव्या, शिक्षण जयंती उत्सवानिमित्ताने डॉ.
कायकुमार गोपळ्या हेम झाल्याने डॉ.
फारान रॉय यांचे, विद्यार्थ्यांनी डॉ.
पादवीने डॉ. रावत यांचे, डॉ. मधु
ना. व. चानाव बाभुळ प्रशासक होणाऱ्या
मुळात केव्हात गोपळ्या निगावारीक
साक्षरतेत कितीतय तोनामोकातपुढे काय करू
शकिल्यात डॉ.केच डॉ.कायकुमार होदंग
राखणाने काढला हा सदीनवेदा

गोपळ
डॉ. डॉ.

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2019 डॉ. पंजाबराज उपाख्य माडसादेव
यांच्या जयंती निमित्ताने "गुरुजी
निष्ठागाने फुड स्टील मध्ये प

जानेव हेताना ज्ञानाचा साधनकोष हाता
नेसाच उपक्रम राबवला उरतो अवेदना

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बृहभूषणशास्त्र विभागा - जयंती कात्रे
जयंती सुखता झननेम जो हेमसायन्स
नेफे विविध स्टेज लावण्यात येनात व
हान झसतात त्यांतल्या त्यात फुड ड
न्युट्रीशनचे जो स्टील झसतात ते डॉ.
झसतात त्यामुळे ते दस्तवी विद्यार्थ्यांकडून
लावणे झालेलेत झालेले त्यामुळे विस्था
कायकुमार होला होलाहम मिळत

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श्रीगोन विभागा -
डॉ. भाडराजे जयंतीनिमित्त
बृहभूषणशास्त्र विभागात विविध फुड स्टील
लावणे झाले. त्यामध्ये सहाय्यी विद्या
वेळीवेळी पदाची बुरग्याची सदी निवृत्ते
झार विद्यार्थी व प्राध्यापकांना वेळीवेळी
पदाच्यानी चव - चारवाक्या निवृत्ते.
विद्यार्थ्यांना ज्ञानद विभागात होत. ल
सहर स्टील लावणेही होणे पाहिले

D. S. D. e

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3 Days Workshop on Entrepreneurship Awareness

A three days workshop on ‘Entrepreneurship awareness; was organized for the students from 28.8.2018 to 30.8.2018 by Entrepreneurship Cell. Students actively participated in the workshop.

Unemployment is one of the most significant problems of our country. While battling unemployment problem, entrepreneurship is a solution for the reason that entrepreneurs open doors to new businesses. Entrepreneur has an opportunity to lead an independent life and at the same time they enable others in getting gainful employment to other people. For creating awareness about the entrepreneurship among the students, the three days workshop on entrepreneurship awareness organised during dated from 28-08-2018 to 30-08-2018 by the entrepreneurship cell and faculty of commerce and management. On dated 28-08-2018, in Inaugural functions chaired by the Dr. R. M. Bhise, Principal of our college and the inaugurator Mr. Anil Patil, Project Officer MCED, Akola guided the students to enhance their capabilities to become a successful entrepreneur. At this occasion Dr. Anil Raut, Dr. Anjali Kaware, Co-ordinator Entrepreneurship Cell, Dr. Manoj Thorat, Member Entrepreneurship Cell, Dr. Ashish Raut, IQAC Co-ordinator, Dr. A. S. Dabir, Regional officer MCED, Amravati, Mr. Sudhir Morey, Trainer were present. In afternoon sessions, Lectures delivered on Goal setting for Entrepreneurship by Mr. Sudhir Morey, and Entrepreneurship, a Career Choice by Dr. A. S. Dabir, Regional officer MCED, Amravati and in interactive Session, students interacted with their queries with resource persons. On the second day 29-08-18, resource person, Mr. P.V. Ingle, Special project officer, MCED, Aurangabad delivered a lecture on Industrial policies for start-ups and the in next session Prof. Y. K Biyani, Bhosla Engineering College, Akola guided the students on technical & commercials aspects of MSME unit. During the afternoon session, Mr. Dilip Sardar, Faculty, MCED, Akola, guided on product ideas. On 30-08-2018 Students visited to the Industries in MIDC, Akola.

Programme Schedule

| Sr. No | Date | Time | Sub/ Topic | Resource Person |
|--------|----------|----------------------------|--------------------------------------|--|
| 1 | 28/8/18 | 10.30 am to 11.30 am | Inauguration | Dr. R. M. Bhise, Principal |
| | | | | Dr. Anil Raut, Member Entrepreneurship Cell |
| | | | | Dr. Anjali Kaware, Co-ordinator Entrepreneurship Cell |
| | | | | Dr. Manoj Thorat, Member Entrepreneurship Cell |
| | | | | Dr. Ashish Raut, IQAC Co-ordinator |
| | | | | Mr. Anil Patil, Project Officer MCED, Akola |
| | | | | Dr. A. S. Dabir, Reginal officer MCED, Amravati |
| | | | | Mr. Sudhir Morey, Trainer |
| 3 | 28/08/18 | 11.30 am to 2 pm | Goal setting for Entrepreneurship | Mr . Sudhir Morey, Trainer |
| | | 2.00 to 2.30 | Tea- Break | |
| | | 2.30 to 3.30 | Entrepreneurship, a Career Choice | Dr. A. S. Dabir , Reginal officer MCED, Amravati |

| | | | | |
|--|----------|------------------|---|---|
| | | 3.30 to 4.30 | Interactive Session | Students, organisers & Resource persons |
| 4 | 29/08/18 | 11.00 to 1.00 pm | Industrial polices for start ups | Mr. P.V. Ingle, Special project officer, MCED, Aurangabad |
| | | 1.00to 2.00 | Technical & Commercial aspects of MSME unit | Prof. Y. K Biyani, Bhosla Engineering College, Akola |
| | | 2 to 2.30 pm | Tea Break | |
| | | 2.30 to 4.30 pm | Product Ideas / Idea Engineer | Mr. Dilip Sardar, Faculty, MCED, Akola |
| 5 | 30/08/18 | 10.30 to 5 pm | Visit to Industries | Dr. Anil Raut Mr. Manoj Thorat Mr. Anil Patil |
| Snacks & Tea will be served during the visit | | | | |





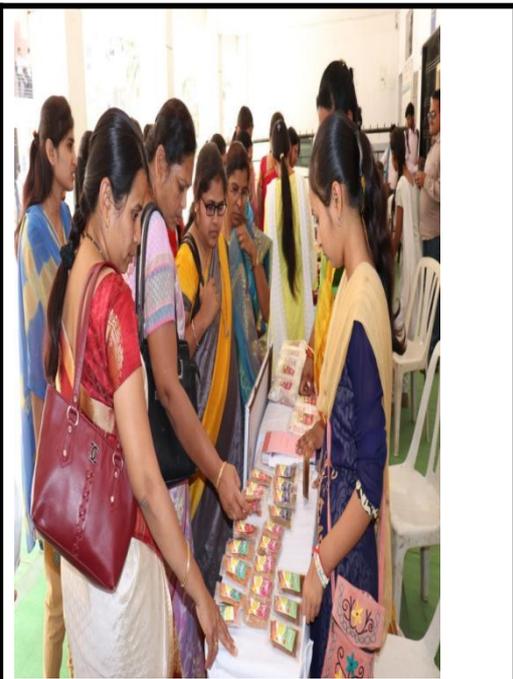
Guest Lecture on Ideas-Creativity-Invention-Innovation-Patenting

IQAC in collaboration with Entrepreneurship cell, Shri. Shivaji College of Arts Commerce & Science organized guest lecture on the topic Ideas, Creativity, Inventions, Innovations and Patenting. The programme was inaugurated at the hands of Shri S. K. Patil. Dignitaries on the dais were Chief Guest Hon'ble Principal, Dr R. M. Bhise, IQAC Co-ordinator Dr Ashish Raut, Dr Anjali Kaware, Dean Faculty of Home-Science. Programmed received a huge response.





Entrepreneurship Cell providing a platform to Self-help Group





Rojgar Swayam Rojgar

Rojgar Swayam Rojgar fest was organised by Police Department in which students represented the institution's Entrepreneurship Cell



Bonsai Skill Development Workshop for Students

| | | | | | |
|--|--|---|---|---|---|
| <p>To, The Principal, Shri Shivaji College Akola</p> <p>Subject: Permission to organize a workshop of Bonsai Preparation for PG students</p> <p>Respected Sir,</p> <p>Department of Botany, Shri Shivaji College of Arts, Commerce and Science</p> <p>to organize a one day workshop on Bonsai preparation for the PG students on</p> <p>21st January 2019 at 11.30 am in collaboration with Akola Garden Club</p> <p>requesting you to permit for the same.</p> <p><i>[Signature]</i> Head, Department of Botany, Shri Shivaji College, Akola</p> | <table border="1"> <tr> <td>  <p>Shri Shivaji Education Society's Shri Shivaji College of Arts, Commerce And Science, Akola, Near Shivaji Park, Akot Road, Akola-444 003 (NAAC Re-Accredited Grade 'A' with CGPA 3.24) UGC Status – College with Potential for Excellence Awarded with DST- FIST Level-00 Ph. (0724) (O) 2433438, (R) 2420396</p> </td> <td> <p>Dr. Panjabrao Deshmukh Founder President Shri. Harshvardhan Deshmukh President Dr. Rameshwar M. Bhisre Principal Ph. (0724) - (O) 2433438 Date: / / 20</p> </td> </tr> </table> <p>DEPARTMENT BOTANY PREPARATION OF BONSAI 2018-19</p> <p>SESSION 2018-19</p> <p>Ms. Ashwini Kakad President Ms. Nusrat Parveen Vice-President Ms. Indrayani Ingle Secretary Ms. Bushra Anjum Jt. Secretary Ms. Shubhangi Ingle Mr. Akshay Shelke Treasurer Ms. Vaishali Borde Jt. Treasurer Ms. Poonam Jawarkar Mr. Shyam Rothe Editor</p> <p>To, Mr. Vijay Dhawale, Akola Garden Club, Akola</p> <p>Respected Madam,</p> <p>Botanical Association of Department of Botany is organizing "Preparation of Bonsai" on 21st January, 2019 at 12 noon in Seminar Hall, Department of Botany. On behalf of Department of Botany, we would like to invite you to join the event of presentation of Wild Vegetables as a Resource Member.</p> <p>We sincerely hope that you are available to attend the same.</p> <p>Thank you.</p> <p><i>[Signature]</i> President Botanical Society</p> <p><i>[Signature]</i> Co-ordinator Botanical Society</p> <p><i>[Signature]</i> Head Department of Botany Shri Shivaji College, Akola</p> |  <p>Shri Shivaji Education Society's Shri Shivaji College of Arts, Commerce And Science, Akola, Near Shivaji Park, Akot Road, Akola-444 003 (NAAC Re-Accredited Grade 'A' with CGPA 3.24) UGC Status – College with Potential for Excellence Awarded with DST- FIST Level-00 Ph. (0724) (O) 2433438, (R) 2420396</p> | <p>Dr. Panjabrao Deshmukh Founder President Shri. Harshvardhan Deshmukh President Dr. Rameshwar M. Bhisre Principal Ph. (0724) - (O) 2433438 Date: / / 20</p> | | |
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Inauguration program



Mr & Mrs Dhawale Demonstrating the Bonsai art



Participated students



Valedictory program



Preparation of Bonsai by PG students



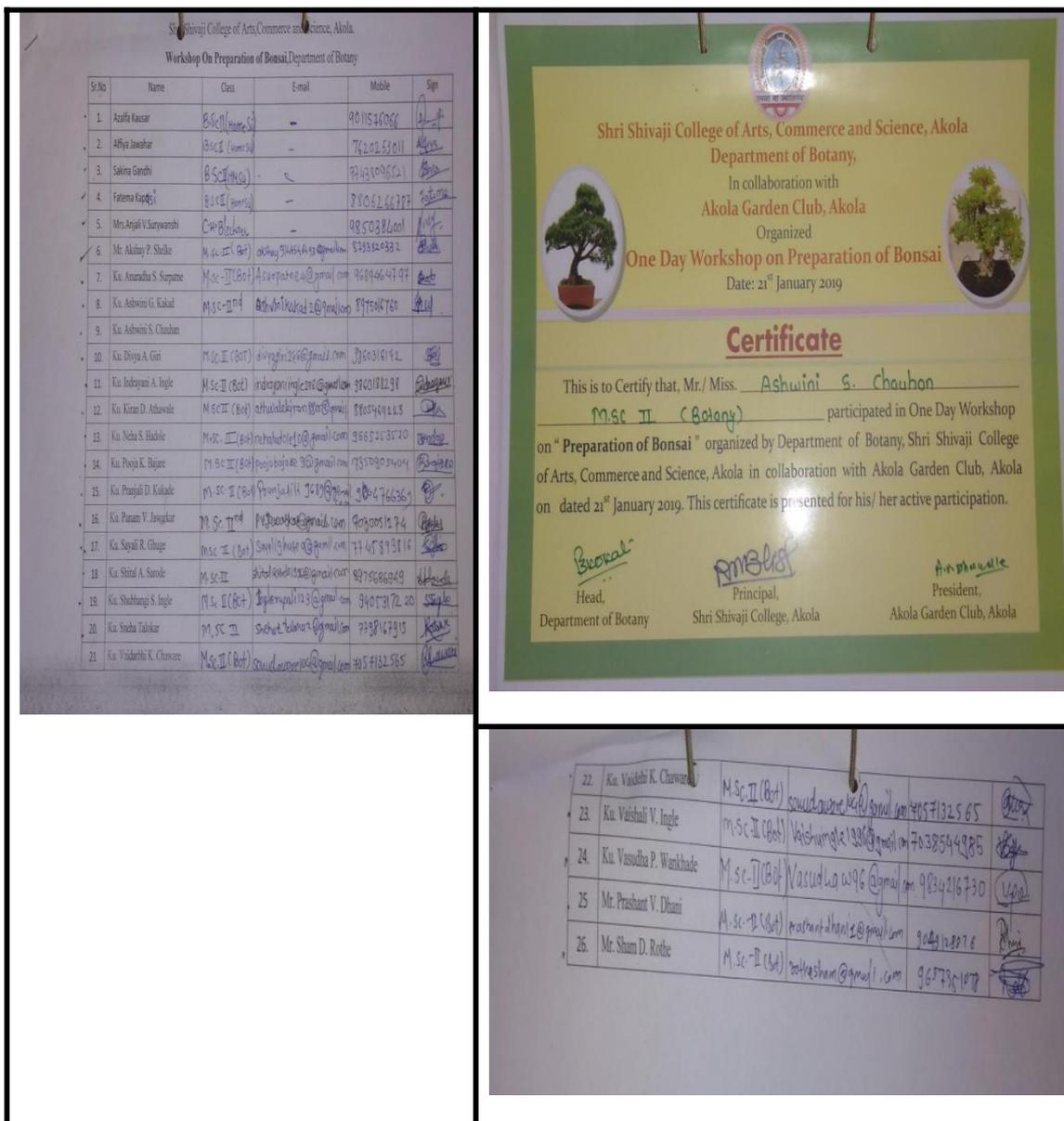
Preparation of Bonsai by PG students



Distribution of certificate



Dignitaries observing Bonsai



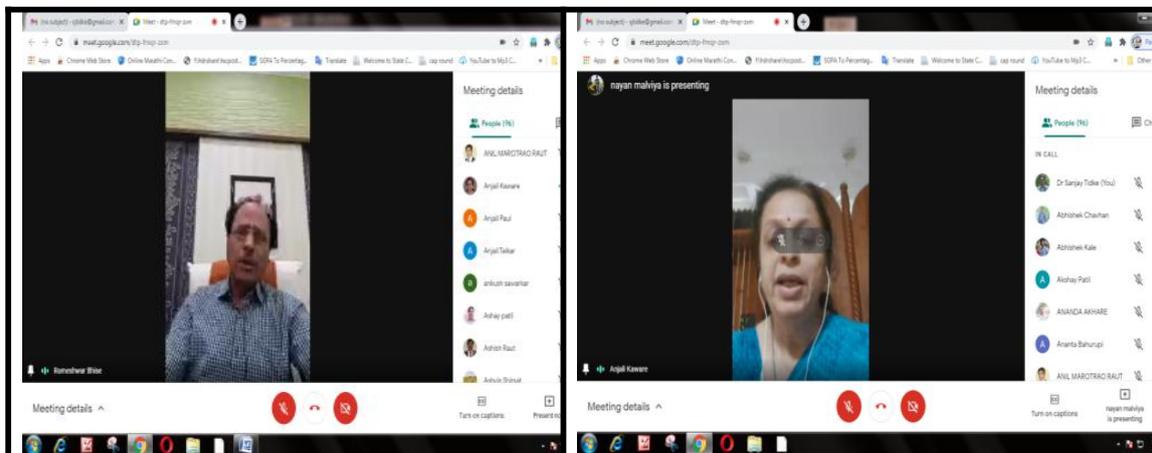
Online Workshop on Entrepreneurship Development

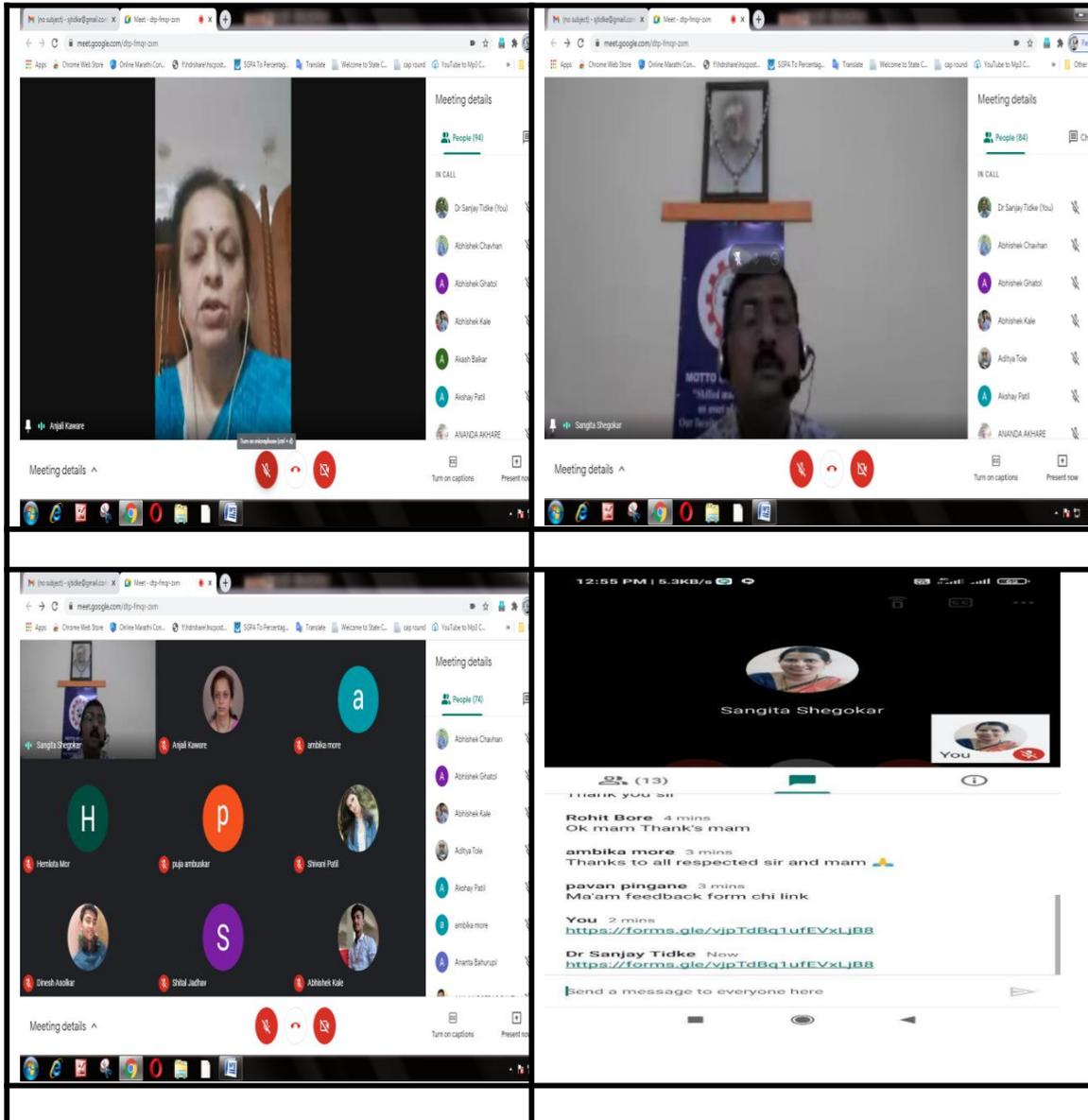
Higher unemployment is a big challenge to our economy, taking this into consideration; the Entrepreneurship cell and Department of Commerce jointly organized an "Online workshop on Entrepreneurship Development" on 06-02-2021. Chairperson of this workshop was Principal- Dr. R. M. Bhise, Keynote speaker- Manoj Thorat, Introduction of the workshop by Dr. Anjai Kaware, Conduction of programme – Dr. H. D. Mor, Vote of Thanks delivered by Dr. S. J. Tidke

Faculty participation- Prof. Dr. A. M. Raut, IQAC Coordinator Prof. Dr. Ashish Raut.

Brochure of Program

| | | | | | | | |
|--|--|--|--|--|--|---|--------------------------------------|
| <p>Shri Shivaji Education Society, Amravati's Shri Shivaji Arts, Commerce & Science College, Akola NAAC Re-accredited with A Grade with CGPA 3.24UGC Status College with Potential For Excellence, DST-FIST Level-0 Support Lead College Status by S. G. B. A.U. Amravati Near Shivaji Park Akola-444001 (Maharashtra) Faculty of Commerce & Management</p> <p>Online Workshop on Entrepreneurship Development</p> <p>Our Patron</p> | <p>Who can attend the Programme? All Students of B. Com. & M. Com</p> <p>Topic of Workshop : Qualities of successful entrepreneurs, marketing management for small soft skills for launching and managing businesses, Innovations for business various skills.</p> <p>Programme Link : https://meet.google.com/dtp-fmqr-zxm</p> <p>Date & Time : 06-02-2021 12:00 am to 1:00 pm</p> <p>Feedback form will be provided after programme.</p> <p>Keynote speaker :- Manoj Tharwat, Entrepreneur, MIDC, Akola Prof. Dr. R. M. Bhise Principal</p> <table border="0"> <tr> <td>Prof. Dr. A. M. Raut Head of Commerce & Mgt. Faculty</td> <td>Prof. Dr. A. S. Raut IQAC Co-ordinator</td> </tr> <tr> <td>Dr. Anjali Kaware Incharge Entrepreneurship Cell</td> <td></td> </tr> <tr> <td>Dr. U. N. Medshikar Coordinator</td> <td>S. M. Shegokar Coordinator</td> </tr> </table> | Prof. Dr. A. M. Raut Head of Commerce & Mgt. Faculty | Prof. Dr. A. S. Raut IQAC Co-ordinator | Dr. Anjali Kaware Incharge Entrepreneurship Cell | | Dr. U. N. Medshikar Coordinator | S. M. Shegokar Coordinator |
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| Dr. Anjali Kaware Incharge Entrepreneurship Cell | | | | | | | |
| Dr. U. N. Medshikar Coordinator | S. M. Shegokar Coordinator | | | | | | |





Attendance sheet: Workshop on Entrepreneurship Development On dated 06-02-2021

| Attended student's email addresses | | |
|------------------------------------|-------------------------------|----------------------------------|
| ankitpande0716@gmail.com | shivani.vagh2017@gmail.com | kunalbagade@gmail.com |
| yogesh20598@gmail.com | hansuchhangani786@gmail.com | yashpagrut56@gmail.com |
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| shitalahole9@gmail.com | rushbhise10@gmail.com | shrisatkaran49@gmail.com |
| kathalkaramuradha@gmail.com | uddhavbawaskar14@gmail.com | kanchandod26@gmail.com |
| diptigawande24@gmail.com | dodmanish@gmail.com | vrajurkar348@gmail.com |
| sunilthorat.2951997@gmail.com | rupalichaudhari345@gmail.com | panditkarpradip1998@gmail.com |
| pragatisgawande1998@gmail.com | ankush.pande2018@gmail.com | nitinmogare2@gmail.com |
| manisha.wakode2018@gmail.com | kalyaniwasu000@gmail.com | sagardaberao50@gmail.com |
| anandbhatkar1999@gmail.com | truptinayse53@gmail.com | nehatapare2021@gmail.com |
| nishapancholi8863@gmail.com | bhavnathosar1999@gmail.com | poonamlomte@gmail.com |
| swatiugale275@gmail.com | shivaniirathod0399@gmail.com | rasikamehesare007@gmail.com |
| monikapatil400@gmail.com | priyankagajbhive499@gmail.com | pallavibharane@gmail.com |
| sharadrothe91299@gmail.com | samikshakatkhede123@gmail.com | sanjivanipalaspagar123@gmail.com |
| gaurichike64@gmail.com | ashvinidivare111@gmail.com | poojatakalkar1997@gmail.com |
| shivaniabahakar111@gmail.com | vaishnavikales37@gmail.com | ganeshgarmode1999@gmail.com |

IQAC Co ordinator
Dr Ashish Raut

Head, Department of Commerce
Dr A M Raut
Co-ordinator
Faculty of Commerce & Management
Shri Shivaji College, Akola

Principal
Dr R M Patil
Principal
Shri Shivaji College of Arts
Commerce & Science, AKOLA
A Grade C.G.P.A. 3.24 by NAA

National Level Workshop on “How to be a good orator”

On 13 March 2021 Marathi Department & Ex-Student organization, Akola jointly organized online 7 days Workshop on-‘How to be a good Orator’. The objectives of the said workshop were:

- To develop skills of oratory among students

The workshop was inaugurated at the hands of Dr.Vitthal Wagh, a well-known poet. The programme was chaired by, Mr Hemant Kalmegh, Executive Member of Shri Shivaji Education Society, Amravati. Dignitaries on the dais were Shri Keshavraoji Metkar, Executive Member of Shri Shivaji Education Society, Amravati, Prof. R.M. Bhise , Principal, Shri Shivaji College of Arts, Commerce & Science, Akola. Dr Ashish Raut ,Coordinator IQAC, Prof.Anil Raut, President, Almuni Association and Head, Faculty of Commerce, Mr. Dattakumar Bharsakale Head, Faculty of Humanities, Dr. Shraddha Thorat , Convener of Workshop , Prof. Sulbha Kharche, Head, Department of Marathi. The programme was hosted by Mr.Pratik Dutonde, Introductory Speech by Dr. Shraddha Thorat and vote of thanks was given by Dr Ashish Raut .

Various topics were covered during the workshop like ‘Vakrutvachi Barakhadi’ by Mr. Prashant Thakare, ‘Vakrutvatun Netrutvakade by Mr. Kapil Dhoke, ‘ Parikshakachya Chasmyatun Vakrutv v Vadvivad Spardha ’ by Mr. Swapnil Ingole, Assit. Prof. Smt. R.D.G. College, ‘ Sauvad Kaushalya’ by Mr. Narendra Kakad President, Awhwan Sanstha , Akot, ‘ Vakrutvkaletun Rojgarachya Sandhi’ by Mr. Vishal Nandagawali, ‘Vakrutva: Shastra Ki Kala’ by Mr. Nilesh Pakdune, Tulsabai Kawal Jr. College Patur, Online Vakrutva Spardhanchya Vishavat’ by Gayatri Deshmukh





Shri Shivaji Education Society, Amravati's
**Shri Shivaji College of Arts, Commerce
 and Science, Akola**

(Affiliated to Sant Gadge Baba Amravati University, Amravati)
 (Re-Accredited With 'A' Grade by NAAC)
 Website: www.shivajiakola.ac.in

Email: principal@shivajiakola.ac.in Telephone: 0724-2410438

**Faculty of Humanities, Department of
 Marathi in Collaboration with
 Alumni Association**

Organizing



**One Week Online National Workshop
 on
 'How to be a Good Orator'**

From 13th to 19th MARCH 2021

○ Registration Link ○

<https://forms.gle/meEVKZTvA2XiNGRW8>

Last date of Registration: 12 March 2021

○ Telegram Link ○

<https://t.me/joinchat/s3sp0m6jxT8xZTdI>

○ **Registration for the Workshop**

Registration is free and open to all participants. The participants will have to register on the for workshop before 12th March 2021. Technical sessions will be conducted on Zoom/SSES registration join telegram group. The link will be provided to all participants well in advance.

○ **Communication**

Website: www.shivajiakola.ac.in Telephone: 0724-2410438

Mob. Nos. 8637751176, 9422193221, 7498875824

▪ **About Shri Shivaji Education Society, Amravati:**

The Shivaji Education Society was founded by Dr. Panjabrao Alias Bhausaheb Deshmukh one of the greatest educationists, Agriculturist and reformist in 1932. He was the first Agriculture Minister of India. Shri Shivaji Education Society, Amravati is a premiere educational institution of central India with branches in all the districts of Vidarbha in Maharashtra. Today it runs 24 senior colleges 54 Jr. Colleges 75 middle schools and, 35 hostels mainly in the region of Vidarbha. The Educational institutions cover areas like Agriculture, Arts, Biotechnology, Computer Education, Physical Education, Engineering, Horticulture, Information Technology, Polytechnic, Law, Medicine, Microbiology and the Pure Sciences.

▪ **About Shri Shivaji College of Arts, Commerce & Science, Akola:**

Shri Shivaji College of Arts, Commerce and Science Akola, one of the largest college in Western Vidarbha region of Maharashtra, was established in 1963. It is affiliated to Sant Gadge Baba Amravati University, Amravati. Our college has been imparting education in the Faculty of Humanities, Commerce and Management, Science and Home Science UG to PG and Doctoral Research programme. It has PG in 22 subjects and Ph.D. Programme in 16 subjects, along with 12 Career Oriented Programmes. Our college was re- accredited in third cycle with 'A Grade by NAAC with CGPA 3.24'. The college has also been recognized twice by UGC as a 'College with Potential for Excellence and recommended for DST-FIST level-0', 'Lead college by SGB Amravati University, Amravati.'

▪ **About the Workshop:**

The college not only imparts quality education to students but also consistently strives to organize several academic, socio-cultural and career related programmes to enhance the several skills among the students to make the overall personality development of students. Keeping in view to develop the job-skills and communication skills in English the Department of English in Collaboration with Competitive Cell of Shri Shivaji College Akola is organizing Online One Week Workshop on Preparation of English Language for Competitive Exam. from 13th to 19th March 2021.

Our Patrons





Shri. Harshvardhan P. Deshmukh
President,
Shri Shivaji Education Society, Amravati



Shri. Nareishchandra P. Thakare
Vice-President



Dr. Ramchandra N. Shelke
Vice-President



Adv. Gojananrao K. Pundkar
Vice-President



Shri. Dilip B. Ingole
Treasurer



Shri. Hemant W. Kalmegh
Executive Member



Prin. Kesharao R. Gawande
Executive Member



Shri. Kesharao J. Metkar
Executive Member



Adv. Ashokrao U. Thuse
Executive Member



Shri. Sheshrao S. Khade
Secretary

Chief Organizers



Prof. Dr. R. M. Bhise
Principal



Prof. Ashish S. Raut
IQAC Co-ordinator



Mr. D.B. Bharsakale
Faculty in charge

Convener



Prof. A. M. Raut
Co-ordinator
Alumni Association



Dr. S. D. Thorat
Convener of
Workshop



Prof. S. W. Kharche
Head, Department
of Marathi

Organizing Secretary



Mr. V. V. Paikine
Dept. of Marathi



Dr. R. M. Kale
Dept. of Marathi

Organizing Committee

| | | | |
|----------------------|----------------------|---------------------|---------------------|
| Prof. N. T. Wankhade | Prof. V. H. Hware | Prof. A. B. Kale | Prof. S. W. Kharche |
| Dr. K. N. Deshmukh | Dr. J. H. Pawar | Mr. S. N. Mawaskar | Mr. Suhas Rhandare |
| Mr. S.U. Pastapure | Dr. Vaishali Mane | Mrs. Nalini Dhore | Mrs. Rupali Pundkar |
| Mrs. Anita Dube | Miss. Mayuri Gudadhe | Dr. Umesh Ghodeswar | Dr. Prajakta Pohare |

Programme Schedule

13th to 19th March 2021 Time: 10. AM. Daily

Dt. 13/3/2021

Inaugural Function
Chairman: Shri. Hemant W. Kalmegh
Executive Member, Shri Shivaji Education Society, Amravati.




Inaugurator: Dr. Vitthal Wagh, Well-known Poet.




Auspicious Presence: Prof. R.M. Bhise
Principal,
Shri Shivaji College
of Arts, Comm. & Science, Akola




Anchor: Pratik Dutonde

1st Session 13/3/2021

1st Session
Invited Talk
Subject: "वक्तृत्वाची बाराबंदी"
Anchor: Yogesh Raut



Speaker
Mr. Prashant Thakare,
Director, Shabd Sanskar Vaidikrutha
Academy, Akola



Chairman:
Prof. S. W. Kharche
Head, Dept. of Marathi

Dt. 14/3/2021

2nd Session
Subject: "वक्तृत्वानुन नेतृत्वाकडे"
Anchor: Saurav Vaghode



Speaker
Mr. Kapil Dhoke
Well-known Orator



Chairman:
Prof. A. S. Raut
Coordinator, IQAC

Date: 15-03-2021

3rd session
Subject: "परीक्षाकाच्या चम्यातून वक्तृत्व व वादविवाद स्पर्धा"
Anchor: Dipali Dandale



Speaker
Mr. Swapnil Ingole
Asstt. Professor
Smt. R.D.G. College Akola



Chairman:
Dr. J. H. Pawar
Head, Dept. of Pol. Sci.

Date: 16-03-2021

4th Session
Subject: "संवाद कौशल्य"
Anchor: Kirti Dorle



Speaker
Mr. Narendra Kikad
President, Anshwan Sanstha Akot



Chairman:
Mr. D. B. Bharsakale
Head, Dept. of Geography

Date: 17/03/2021

5th Session
Subject: "वक्तृत्व कलेतून रोजगाराच्या संघी"
Anchor: Shrikrushna Dhurandhar



Speaker
Mr. Vishal Nandagavali
Well fame Orator



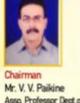
Chairman:
Prof. A. B. Kale
Head, Dept. of Sociology

Date: 18/03/2021

6th Session
Subject: "वक्तृत्व शास्त्र की कला"
Anchor: Dr. Prajakta Pohare



Speaker
Mr. Nilesh Pakdune
Tulsabai Kowal Jr. College Patur



Chairman
Mr. V. V. Paikine
Asso. Professor Dept. of Marathi

Date: 19-03-2021

7th Session
Subject: "वक्तृत्व व वादविवाद स्पर्धांची पूर्वतयारी"
Subject: "ऑनलाईन वक्तृत्व स्पर्धांच्या विन्यास"
Anchor: Akansha Gomashe



Speaker:
Anshay Raut
Well fame Orator



Speaker:
Gayatri Deshmukh
Well fame Orator



Chairman:
Prof. N. T. Wankhade
Head, Dept. of History



Online workshop on ‘How to be good Orator ’- 13-03-2021 to 19-03-2021

Sanitizer Making and Selling



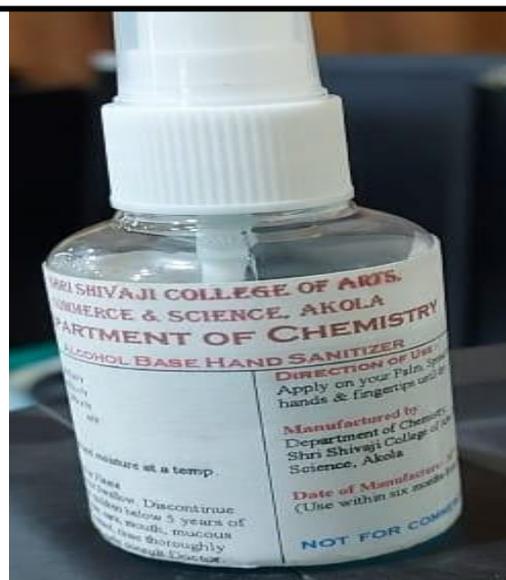
300 Liters sanitizer prepared by the Department of Chemistry



Production of Sanitizer



Production of Sanitizer



Sanitizer Bottle

Bottles of Sanitizer ready for sale



Dt. 7/7/2020

To,
The Head,
Department of Chemistry
Shri. Shivaji College of Arts, Commerce and Science,
Akola

Subject: Demand of hand sanitizer and surface sanitizer

Res/ Sir

I undersigned, the Co-ordinator of Entrepreneur Cell of our college request you to provide hand sanitizer and surface sanitizer for retail selling to the college departments, teachers and students of the college and all others in need, in this pandemic situation of COVID-19.

Yours Faithful
Dipak Karmali
Co-ordinator
Entrepreneur Cell
Shri. Shivaji College, Akola

Dt. 9/8/2020

To,
The Co-ordinator
Entrepreneur Cell
Shri. Shivaji College of Arts, Commerce and Science,
Akola

Subject: Providing hand sanitizer and surface sanitizer.

Res. Madam,

As per your request letter for providing sanitizer to entrepreneur cell for retail selling, the department of Chemistry is providing 10 lit hand sanitizer and 20 lit. surface sanitizer. This product is only for external use. The formulation of both sanitizer is as per WHO norms.

Yours
Pratik
Head
Department of Chemistry
Shri Shivaji College, Akola

Letters

Signing of MoU with Abhyankar group and Rasoi

शिवाजी महाविद्यालयाचा अभ्यंकर व रसोई उद्योगाशी सामंजस्य कर विद्यार्थी उद्योजकतेसाठी उपक्रम

मातृभूमि वृत्तसेवा

। अकोला दि. २६ ।

श्री शिवाजी महाविद्यालयातील विद्यार्थ्यांना उद्योजकतेमध्ये आवड निर्माण व्हावी व शिक्षणानंतर स्वतःचा उद्योग स्थापन करण्यासाठी प्रेरणा मिळावी म्हणून प्राचार्य डॉ. रामेश्वर भिसे व विज्ञान विभागाचे डॉ गजानन कोरे, वाणिज्य विभागाचे डॉ अनिल राजत यांनी आज अकोला येथील अभ्यंकर समूह व रसोई उद्योग एमआयडीसी परिसर येथे जाऊन महाविद्यालयाचा व ह्या उद्योगांचा एक सामंजस्य करार स्थापन केला. जेणेकरून भविष्यामध्ये या उद्योग समूहाचे उत्पादने विद्यार्थी उद्योजकतासेल मधून व ग्राहक भंडारा मधून विक्री केली जाई व तशाच प्रकारची उत्पादने आपण देखील निर्माण करू शकतो अशा स्वरूपाची भावना तयार होईल या उद्देशाने हा सामंजस्य करार करण्यात आलेला आहे तसेच विद्यापीठ अनुदान आयोगाच्याकडून बॅचलर ऑफ व्होकेशनल या अभ्यासक्रमाची मागणीदेखील महाविद्यालयानी केली आहे अशा विद्यार्थ्यांना व वाणिज्य



तसेच अर्थशास्त्र व विज्ञान विभागाच्या अशाप्रकारचा सामंजस्य करार अधिक उपयुक्त महाविद्यालयातील उद्योजकता सेलच्या सम अंजली कांबरे यांनी गृहविज्ञान विभागात विद्यार्थ्यांकडून अनेक गृहोपयोगी वस्तू बनवित त्याची नियमित विक्री महाविद्यालयात सुरू आहे अशा सामंजस्य कराराची अधिक भर पडून उद्योजकते वळतील असे मत प्राचार्य डॉ. याप्रसंगी व्यक्त केले याप्रसंगी अभ्यंकर समूहाचे ब्रदर्स मसालेवाले इन्स्ट्रंट फूड तसेच रसोई स्प्यार एंटी प्रोसेसर यांचे संचालक आशिष चन्द्र राणा व अनुल यादगिरे उपस्थित होते.

Shivaji College inks MoU with Abhyankar Group, Rasoi Udyog



Principal Dr Rameshwar Bhise and Chandra Rana of Rasoi Udyog with the MoU.

■ District Correspondent of understanding (MoU) with Abhyankar Group and Rasoi Udyog, recently.

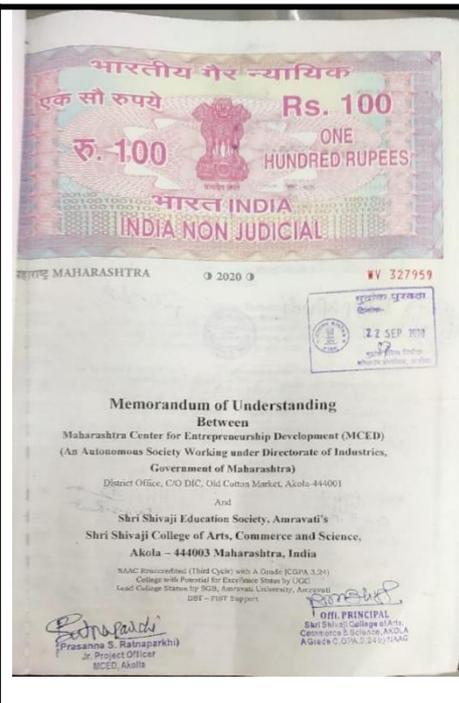
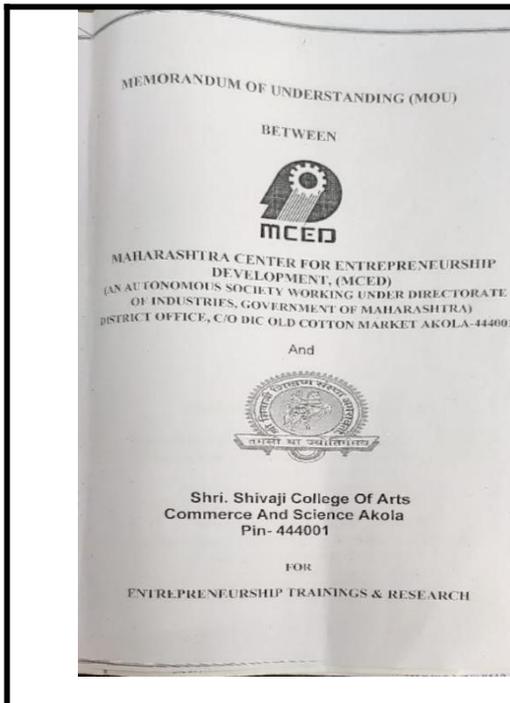
TO PROMOTE entrepreneurship among students, Shri Shivaji College signed a memorandum of understanding (MoU) with Abhyankar Group and Rasoi Udyog, recently.

ing Dr Gajanan Korpe, Head of Science Department and Dr Anil Raut, Head of Commerce Department Head visited the industry in MIDC area. The MoU will provide a platform for students to sell their products. It will also encourage them to set-up small scale industries.

The college has also demanded UGC to grant Bachelor of Vocational Course for the College. Dr Anjali Kaware, Co-ordinator of Entrepreneur Cell of the College, also provided opportunity to students of Home Economics Department to prepare items of daily use. Again, the college has provided a platform for sale of these items.

This MoU will boost spirit of entrepreneurship among students, asserted Principal Dr Rameshwar Bhise. Chandra Rana of Rasoi Udyog was chiefly present on the occasion.

Signing of MoU with Maharashtra Centre for Entrepreneurship Development

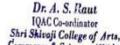


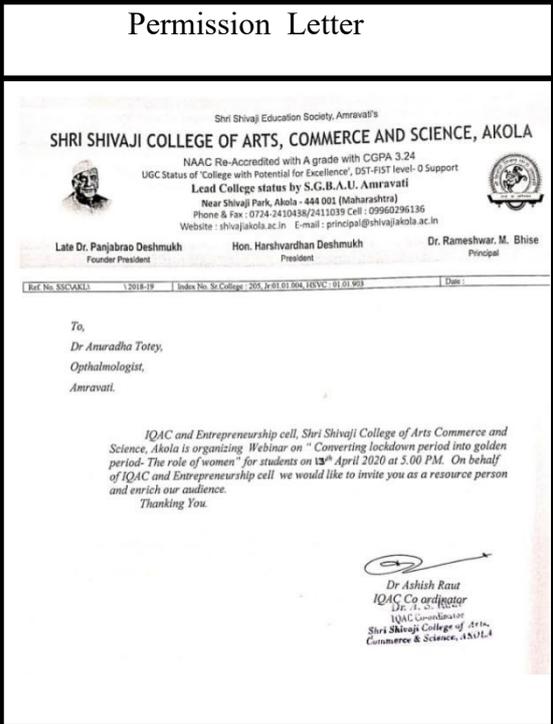
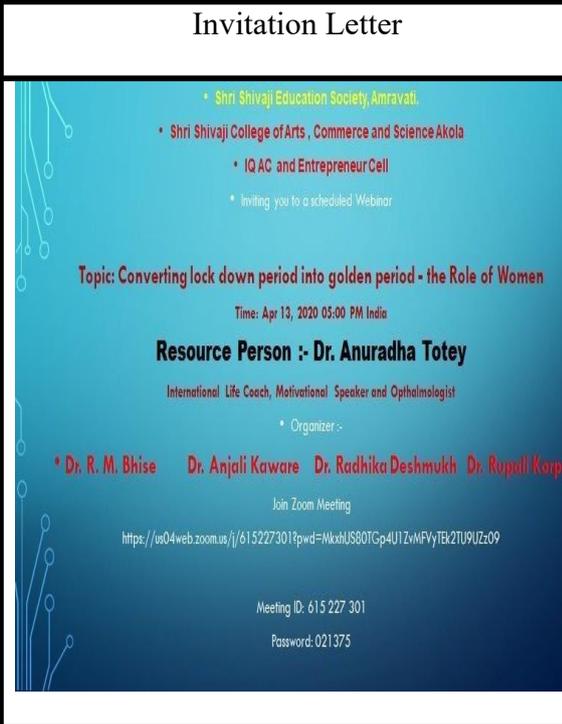
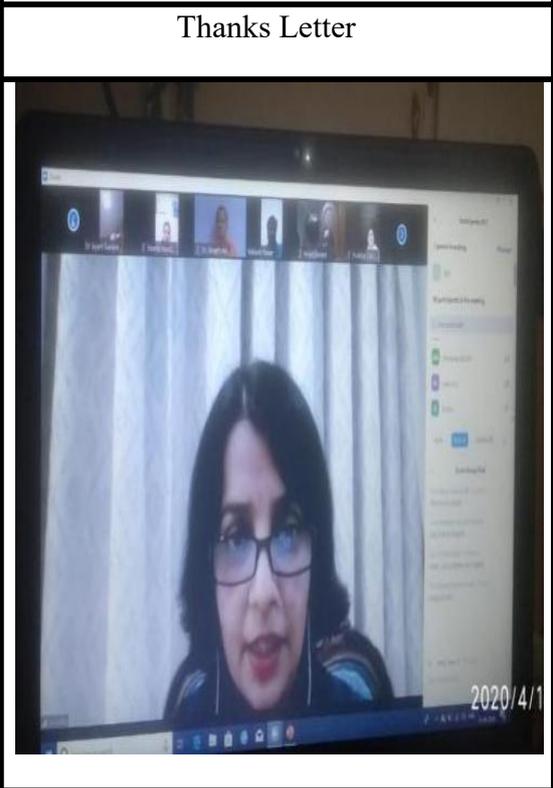
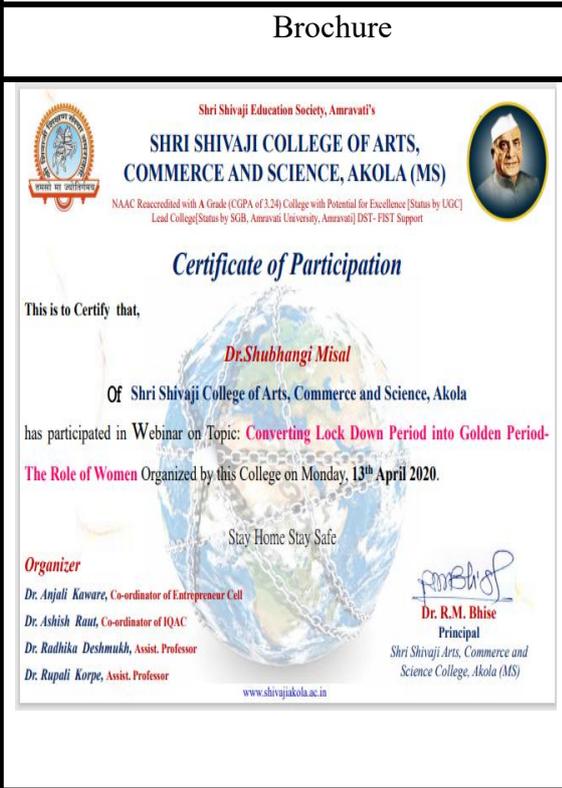
Webinar on Converting lock down period into golden period- the role of women

A Webinar on Converting lock down period into golden period-the role of women was organized by IQAC & Entrepreneurship Cell. This webinar enlightened women to utilize their time into some productive activities. An opportunity to explore oneself, hidden talent, practicing yoga. The Programme was inaugurated by Principal Dr R M Bhise. The Resource person Dr Anuradha Totey guided the audience regarding efficient utilization of time during lockdown.

Objectives:-

1. To enlighten women to utilize their time into some productive activities
2. To explore oneself

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| <p>To, The Principal, Shri Shivaji College, Akola</p> <p>Subject :- Permission to Organize Webinar on "Converting lockdown period into golden period- The role of women"</p> <p>Respected Sir,</p> <p>IQAC and Entrepreneurship cell, Shri Shivaji College of Arts Commerce and Science, Akola is willing to organize Webinar on "Converting lockd into golden period-The role of women" students on 15th April 2020 at 5.00 PM. Here I am requesting you to permit the same.</p> <p style="text-align: right;">Thanking You.</p> <div style="text-align: right; margin-top: 20px;">  Dr Ashish Raut IQAC Co ordinator </div> <div style="text-align: right; margin-top: 10px;">  Dr. A. S. Raut IQAC Co-ordinator Shri Shivaji College of Arts, Commerce & Science, AKOLA </div> <div style="text-align: left; margin-top: 20px;">  Principal Shri Shivaji College of Arts, Commerce & Science, AKOLA A Grade C.GPA.3.24 by NAAC </div> | <div style="text-align: center;"> <p>Shri Shivaji Education Society, Amravati's</p> <p>SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</p> <p>NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of 'College with Potential for Excellence', DST-FIST level- O Support Lead College status by S.G.B.A.U. Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone & Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> </div> <table style="width: 100%; text-align: center; border: none;"> <tr> <td style="width: 33%;">Late Dr. Panjabrao Deshmukh <small>Founder President</small></td> <td style="width: 33%;">Hon. Harshvardhan Deshmukh <small>President</small></td> <td style="width: 33%;">Dr. Rameshwar. M. Bhise <small>Principal</small></td> </tr> </table> <hr/> <p>Ref No. SSC(AKL) / 2018-19 Index No. Sr College : 205, Jr 01 01 004, ISVC : 01 01 903 Date :</p> <p>To, Dr Anuradha Totey, Ophthalmologist, Amravati.</p> <p style="text-align: center; margin-top: 20px;"> <i>IQAC and Entrepreneurship cell, Shri Shivaji College of Arts Commerce and Science, Akola is organizing Webinar on "Converting lockdown period into golden period- The role of women" for students on 15th April 2020 at 5.00 PM. On behalf of IQAC and Entrepreneurship cell we would like to invite you as a resource person and enrich our audience.</i> Thanking You. </p> <div style="text-align: right; margin-top: 20px;">  Dr Ashish Raut IQAC Co ordinator IQAC Co-ordinator Shri Shivaji College of Arts, Commerce & Science, AKOLA </div> | Late Dr. Panjabrao Deshmukh <small>Founder President</small> | Hon. Harshvardhan Deshmukh <small>President</small> | Dr. Rameshwar. M. Bhise <small>Principal</small> |
| Late Dr. Panjabrao Deshmukh <small>Founder President</small> | Hon. Harshvardhan Deshmukh <small>President</small> | Dr. Rameshwar. M. Bhise <small>Principal</small> | | |

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| <p style="text-align: center;">Permission Letter</p>  | <p style="text-align: center;">Invitation Letter</p>  |
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| <p style="text-align: center;">Guest addressing</p> | <p style="text-align: center;">Certificate</p> |
| <p style="text-align: center;">Attendance List</p> | |

Attendance sheet Webinar on Converting lock down period into golden period-the role of women 13/04/2020

| Sl. No. | Name | College Name |
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| 1 | Dr. Ashish Raut | Shri Shivaji College of Arts, Commerce and Science, Akola |
| 2 | Dr. Anjali Kaware | Shri Shivaji College of Arts, Commerce and Science, Akola |
| 3 | Dr. R. M. Bhise | Shri Shivaji College of Arts, Commerce and Science, Akola |
| 4 | Dr. S. S. Patil | Shri Shivaji College of Arts, Commerce and Science, Akola |
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IQAC Co ordinator

Dr Ashish Raut

Co ordinator Entrepreneur Cell

Dr Anjali Kaware

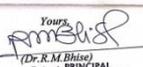
Dr R M Bhise
Principal
Shri Shivaji College of Arts,
Commerce & Science, Akola

Webinar on Sustainable Development with Women Empowerment in relation to Sericulture and Apiculture

Sericulture is the process of cultivating silkworms and extracting silk from them. The caterpillars of the domestic silkworm (also called ‘Bombyx mori’) are the most commonly used silkworm species in sericulture. Other types of silkworms (such as Eri, Muga, and Tasar) are also cultivated for the production of ‘wild silks’. The word ‘apiculture’ comes from the Latin word ‘apis’ meaning bee. So, apiculture or beekeeping is the care and management of honey bees for the production of honey and wax. In this method, bees are bred commercially in apiaries, an area where a lot of beehives can be placed. Usually, apiaries are set up in areas where there are sufficient bee pastures – such as areas that have flowering plants.

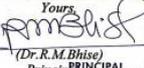
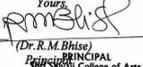
Sericulture & Apiculture with its high employment potentiality and more income generation has been found as one of the major modes of rural development. Sericulture & Apiculture had been a traditional livelihood activity for rural families. Sericulture is an economic activity which includes the production of silk through rearing of silkworm & honeybees. It includes both on farm as well as off farm activities related to silkworm rearing. Sericulture is a labour intensive, agro-based commercially attractive economic activity. Apiculture provides self-employment, quick return and additional income to the farmers especially with small land holdings, marginalized and

weaker section of the society. It is an age old practice in India. In due course, most importantly after the independence sericulture has been identified as one of the major means of livelihood particularly in the rural areas of the country.

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| <p style="text-align: right;">Date :-</p> <p>To, The Principal, Shri Shivaji College, Akola</p> <p>Subject :- Permission to Organize Webinar on " Sustainable development with Women Empowerment in Relation to Sericulture and Apiculture"</p> <p>Respected Sir,</p> <p>Department of Zoology & Indian Science Congress Amravati Chapter is willing to jointly organize Webinar on Sustainable development with Women Empowerment in Relation to Sericulture and Apiculture on 15 th February 2021 at 9.00 AM. Here I am requesting you to permit the same. Thanking You.</p> <div style="text-align: right;">  Dr. P. P. Ade Head Department of Zoology Shri Shivaji College Or Arts Commerce & Science, Akola </div> <div style="text-align: left; margin-top: 20px;">  Principal Shri Shivaji College of Arts, Commerce & Science, AKOLA A Grade C.G.P.A.-3.24 by NAAC </div> | <p style="text-align: center;">Shri Shivaji Education Society, Amravati's</p> <p style="text-align: center;">SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</p> <p style="text-align: center;">NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of 'College with Potential for Excellence', DST-FIST level-0 Support Lead College status by S.G.B.A.U., Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone & Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> <p style="text-align: center;">   </p> <p style="text-align: center;"> Late Dr. Panjabrao Deshmukh Hon. Harshvardhan Deshmukh Dr. Rameshwar. M. Bhisre Founder President President Principal </p> <hr/> <p>Ref. No. SSC/AKLA / 2018-19 Index No. Sr. College : 205, B/01/01/004, HBVC : 01/01/903 Date :</p> <p>To, Dr. J. D. Dhote, Associate Professor, Department of Zoology, Shri. Shivaji Science College, Amravati.</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15th February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Jury For Online Seminar Competition and be kind enough to enlighten our students with your valuable Presence.</p> <div style="text-align: right;">  Yours, (Dr. R. M. Bhisre) PRINCIPAL Shri Shivaji College of Arts, Commerce & Science, AKOLA A Grade C.G.P.A. 3.11, by NAAC </div> |
|--|--|

Permission Letter

Invitation Letter

| | |
|---|---|
| <p style="text-align: center;">Shri Shivaji Education Society, Amravati's</p> <p style="text-align: center;">SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</p> <p style="text-align: center;">NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of 'College with Potential for Excellence', DST-FIST level-0 Support Lead College status by S.G.B.A.U., Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone & Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> <p style="text-align: center;">   </p> <p style="text-align: center;"> Late Dr. Panjabrao Deshmukh Hon. Harshvardhan Deshmukh Dr. Rameshwar. M. Bhisre Founder President President Principal </p> <hr/> <p>Ref. No. SSC/AKLA / 2018-19 Index No. Sr. College : 205, B/01/01/004, HBVC : 01/01/903 Date :</p> <p>To, Dr. V. S. Mangale, Head, Department of Apiculture, Arts, Commerce & Science College, Chikhaldara</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15th February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Keynote Speaker and be kind enough to enlighten our students with your valuable lecture.</p> <div style="text-align: right;">  Yours, (Dr. R. M. Bhisre) PRINCIPAL Shri Shivaji College of Arts, Commerce & Science, AKOLA A Grade C.G.P.A. 3.11, by NAAC </div> | <p style="text-align: center;">Shri Shivaji Education Society, Amravati's</p> <p style="text-align: center;">SHRI SHIVAJI COLLEGE OF ARTS, COMMERCE AND SCIENCE, AKOLA</p> <p style="text-align: center;">NAAC Re-Accredited with A grade with CGPA 3.24 UGC Status of 'College with Potential for Excellence', DST-FIST level-0 Support Lead College status by S.G.B.A.U., Amravati Near Shivaji Park, Akola - 444 001 (Maharashtra) Phone & Fax : 0724-2410438/2411039 Cell : 09960296136 Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in</p> <p style="text-align: center;">   </p> <p style="text-align: center;"> Late Dr. Panjabrao Deshmukh Hon. Harshvardhan Deshmukh Dr. Rameshwar. M. Bhisre Founder President President Principal </p> <hr/> <p>Ref. No. SSC/AKLA / 2018-19 Index No. Sr. College : 205, B/01/01/004, HBVC : 01/01/903 Date :</p> <p>To, Dr. H. P. Nandurkar, Head, Department of Zoology, S.G.B. Amravati University, Amravati.</p> <p>I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15th February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Jury For Online Seminar Competition and be kind enough to enlighten our students with your valuable Presence.</p> <div style="text-align: right;">  Yours, (Dr. R. M. Bhisre) PRINCIPAL Shri Shivaji College of Arts, Commerce & Science, AKOLA A Grade C.G.P.A. 3.11, by NAAC </div> |
|---|---|

Invitation Letter

Invitation Letter

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Late Dr. Panjabrao Deshmukh
Founder President

Hon. Harshvardhan Deshmukh
President

Dr. Rameshwar. M. Bhishe
Principal

Ref. No. SSC/AKU/ 12018-19 / Index No. Sr College : 205, K/07/01/004, HAVU/ 01/01/303 / Date :

To,
Dr. H. P. Nandurkar,
Head, Department of Zoology,
S.G.B. Amravati University,
Amravati.

I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15th February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Jury For Online Seminar Competition and be kind enough to enlighten our students with your valuable Presence.

Yours,
R.M.Bhishe
(Dr. R.M. Bhishe)
Principal
Shri Shivaji College of Arts,
Commerce & Science, AKOLA
A Grade C.G.P.A. 3.11 by NAAC

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Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in

Late Dr. Panjabrao Deshmukh
Founder President

Hon. Harshvardhan Deshmukh
President

Dr. Rameshwar. M. Bhishe
Principal

Ref. No. SSC/AKU/ 12018-19 / Index No. Sr College : 205, K/07/01/004, HAVU/ 01/01/303 / Date :

To,
Dr. M. K. Rathod,
Ex-Director, Centre for Sericulture &
Biological Pest Management Research (CSBR),
Nagpur

I have to write that the Department of Zoology of our college and Indian Science Congress Amravati Chapter jointly organize Inter University Post Graduate Students Online Seminar Competition cum Webinar on the topic, 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' on 15th February 2021. Therefore, on behalf of our department, I invite you to accept our invitation as a Chief Guest of Inaugural Function of this Programme and be kind enough to enlighten our students with your valuable Presence.

Yours,
R.M.Bhishe
(Dr. R.M. Bhishe)
Principal
Shri Shivaji College of Arts,
Commerce & Science, AKOLA
A Grade C.G.P.A. 3.11 by NAAC

Invitation Letter

Invitation Letter

Shri Shivaji Education Society, Amravati's
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Phone & Fax : 0724-2410438/2411039
Website : shivajiakola.ac.in E-mail : principal@shivajiakola.ac.in

Late Dr. Panjabrao Deshmukh
Founder President

Hon. Harshvardhan Deshmukh
President

Dr. Rameshwar. M. Bhishe
Principal

To,
Dr. M. K. Rathod,
Ex-Director, Centre for Sericulture &
Biological Pest Management Research (CSBR),
Nagpur

I am very much thankful to you for accepting our invitation as Keynote Speaker for Inter University Post Graduate Students Online Webinar Cum Seminar Competition on 'Sustainable Development with Women Empowerment In Relation To Sericulture And Apiculture' organized by Department of Zoology and Indian Science Congress Amravati Chapter which held on 15th February 2021.

Your gracious presence and guidance has indeed motivated and imbued confidence in our students. You explained the topic in lucid manner, which would have cleared all the illusions of participants on the subject, and they will now find themselves highly benefited.

We are thankful to you for your gracious presence and enlighten our virtual audience with your valuable thoughts.

Many thanks and kind regard

Yours,
R.M.Bhishe
(Dr. R.M. Bhishe)
Principal
Shri Shivaji College of Arts,
Commerce & Science, AKOLA
A Grade C.G.P.A. 3.11 by NAAC

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Late Dr. Panjabrao Deshmukh
Founder President

Hon. Harshvardhan Deshmukh
President

Dr. Rameshwar. M. Bhishe
Principal

**SUSTAINABLE DEVELOPMENT WITH
WOMEN EMPOWERMENT IN RELATION
TO
SERICULTURE AND APICULTURE**
Date : 15/02/2021, Time : 9:00 AM

Patron
Hon. Shri Harshvardhan Deshmukh
President, Shri Shivaji Education Society, Amravati

Dr. (Mrs.) Vijay Laxmi Saxena
General President, Indian Science Congress, Kolhapur

Guest of Honor
Dr. Atul Bodkhe
Convener, Indian Science Congress Association Amravati Chapter

Renowned Resource Persons
Dr. M. M. Rathod Ex-Director, Center for Sericulture & Biological Pest Management Research (CSBR)
Dr. V. S. Mangale Head, Department of Agriculture, Arts, Commerce and Science College, Dhule/Dhule

Organizing Committee
Chief - Convener
Dr. R. M. Bhishe Principal
Dr. A. S. Raut IQAC, Coordinator
Convener
Dr. P. P. Ade Professor & Head, Department of Zoology
Organizing Secretary
Dr. H. P. Sapkal Associate Professor, Department of Zoology

National Advisory Committee
Dr. Ashok Kumar Saxena Former, General President, Indian Science Congress Association
Prof. K. S. Rangappa Immediate Past General President, Indian Science Congress Association Kolhapur
Prof. Arvind Kumar Saxena President Dist., Indian Science Congress Association Kolhapur
Dr. S. Ramakrishna General Secretary (Honorary), Maharashtra, Indian Science Congress Association Kolhapur
Dr. Anoop K. Jain General Secretary | Scientific Activities | Indian Science Congress Association Kolhapur
Dr. Shree Satya Prakash Treasurer, Indian Science Congress Association Kolhapur

Technical Committee
Dr. T. G. Dahmukh Assistant Professor
Dr. U. P. Londe Assistant Professor
Dr. S. V. Assistant Professor
Dr. P. M. Ramteke Assistant Professor
Dr. A. R. Rajoria Assistant Professor

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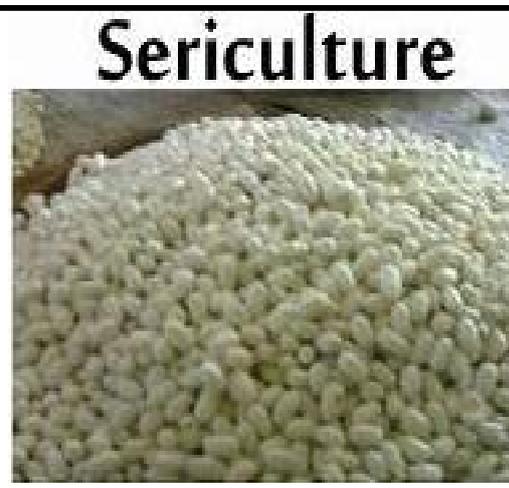
Registration Fees
100 Rs. Per Students
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Terms & Conditions for Seminar Competition
1. Only TWO Participants from PG Zoology Department for Competition.
2. Time duration for Presentation will be 7 minutes
3. Time duration for Discussion will be 2 minutes
4. Last date for registration along with sign letter of College is 12-02-2021.
5. Seminar will be held on GOOGLE MEET.
6. E- Certificates will be provided to all Registered Participants.

Registration link : <https://forms.gle/mHqJUN>

Thanks Letter

Brochure



The screenshot shows a Google Meet interface with three columns of participants. The names listed are:

- Yashika Bhagat
- Triyanka Ramteke
- Anam Raut
- Toshni Pandey
- Luchita Girhe
- Lupali Jalambe
- Labiha Firdous
- Laket Wankhede
- Lamiksha Karale
- Lhazia Khan
- Lumayya kazi
- Lumedh Sapkal
- Layed Azalfa
- Gitanjali Fuke
- Harshal Bais
- Himanshu Sunariwal
- Hindavi Rathod
- Jayashree Dhote
- KALYANI BOBADE
- Megha Ingle
- Monika Rathod
- Naved khan
- Naziya Khan
- pallavi shete
- Pooja Waghmare
- poonam guhe
- Pragati Ugale
- Share joining information
- shubhangi Misal Gawde
- Afifa_Khan
- Akshu Harne
- Amreen Saheer
- Anuja Shete
- Anuradha Rajoria
- Ashish Raut
- Bhagyashri Chavan
- Divyani Rathod
- Gauri Tale
- Gitanjali Fuke

Below the screenshot, there are three signatures and their corresponding titles:

- IQAC Co ordinator**
Dr Ashish Raut
- Head, Department of Zoology**
Department of Zoology
Shri Shivaji College Of Arts
Commerce & Science, Akola
- Principal**
Shri Shivaji College of Arts,
Commerce & Science, AKOLA
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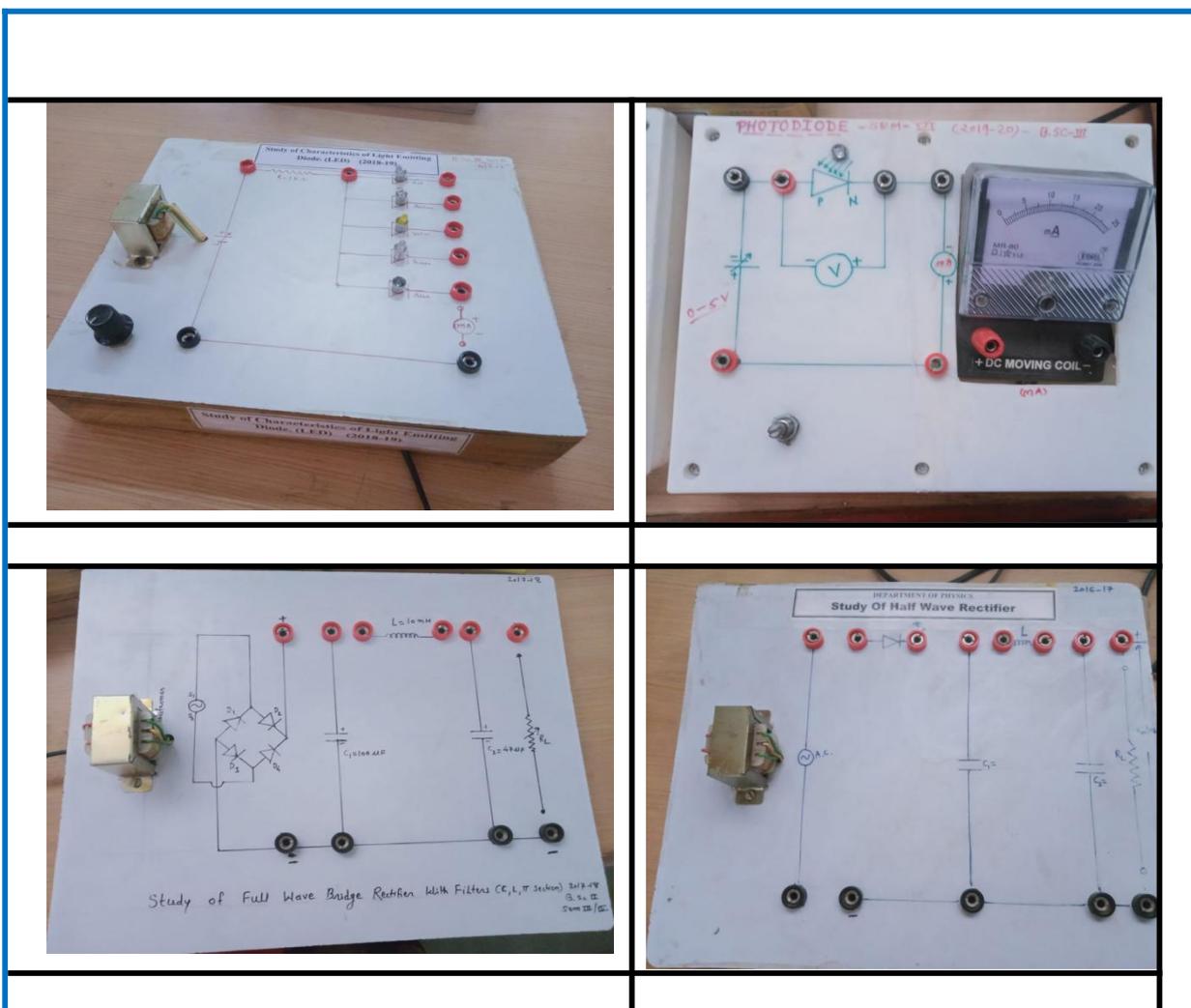
Attendance List

To develop Entrepreneur skill among students, Department of Physics executes the activity “Fabrication of low cost Electronic Kit” every year

Every year department of physics works on design and construction of low cost instruments/ experimental kits for Physics practicals prescribed by S.G.B.Amravati University Amravati with the help of sincere group of UG students. Department of Physics provided all the necessary materials required for design and construction of instrument/experimental kit to the students. During such activity each group of students prepares their instruments/ experimental kit for practical purpose and submit it to the department every year. List of the low cost experimental kit prepared by the students and some glimpse of design and construction of kit is as under.

| Name of Experimental Kit | Photograph of Instruments/Experimental Kit made by students |
|---|---|
| <ol style="list-style-type: none"> 1. To determine characteristics of CB transistor. 2. To study Zener regulated power supply. 3. To determine characteristics of FET. 4. To determine characteristics of p-n junction. 5. Study of OP AMP as an inverting amplifier. 6. To study the bridge rectifier. 7. To study the half wave rectifier. 8. To study the full wave rectifier. 9. Study of OP AMP as non-inverting amplifier. |  |





Visit to Entrepreneurs and Organizations

Visit to entrepreneurs and organizations is an instructional activity that allows students to meet an entrepreneur and learn about his or her work environment. Once they have explored different types of entrepreneurship related to their field of interest or study, students will visit a business or organization and meet with an entrepreneur. This will allow them to come into contact with individuals who may serve as positive role models, help make their studies more meaningful, and provide them with useful tools for their career. It also provides an opportunity to get a foot in the door and broaden their network of contacts.

Visit and training activities for student at Pattachitra Art & Applique Art Unit Raghurajpur, & Pipli , District -Puri, Odisha,19/09/2019

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Dr. Panjabrao Deshmukh, Principal
 Hon. Harshvardhan Deshmukh, President
 Dr. Ramesh, Vice President

AKL/ Date

To
 Abhimanyu Barik
 Pattachitra Artist
 Raghurajpur, District Puri, Odisha.

Subject:-Request for permission for Visit

Respected Sir/Mam
 Our college offers a Post graduation Course in Home Science. Yours esteemed Institution / Organization /Unit /Industry and we believe that from the studies our students should get exposure to Industries organizations.
 You are therefore, requested to permit them to visit and entertain educational requirements. The students will be accompanied by the college teachers.
 Thanking you in anticipation.

Principal
 Shri Shivaji College of
 Arts, Commerce & Science
 Akola (M.S)
 PRINCIPAL
 SHRI SHIVAJI COLLEGE OF ARTS
 COMMERCE & SCIENCE, AKOLA
 SURDEG, C.P.A. 3.24 BY NAAC

Abhimanyu Barik
 20.09.2019



Department of Commerce visited Dr Punjabrao Deshmukh Krishi Vidhyapeeth on 28 Dec 2016 to participate Agriculture Expo, 36 students participated in this visit Dr S J Tidke organized this visit.



Department of Commerce visited Vikas tiles factory MIDC Akola on 31Jan 2017 , 75 students participated and Dr S J Tidke and Prof Sangita Shegokar organized this visit.



Visit to women Entrepreneur, Akola organized by Dr Anjali Kaware, Department of Home Science



Department of Home Science



1. Remuneration will be 1,40,000 per month less 10% TDS/ taxes where applicable.
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Please acknowledge and revert to us.

Thanks & Warm Regards
for, MM STYLES PVT LTD



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4. Chocolate cake
5. Doll cake
6. Photo cake
7. Basket cake
8. Rasmalai cake
9. Gulab jamun cake
10. Tiger effect cake
11. Red velvet cake
12. Gel cake

Fees :- 1000
Duration :- 4 days
Address :- Hingna phata yu suf khadan Akola. behind swidha auto parts.

REGISTRATION COMPULSARY
* All the tricks and tips will be given in this class. Notes & Pdf will be provided in this class.

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4. pineapple cake
5. Gel cake.

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contact us :-7499063221

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Nita Thorat- Home Made Cake orders

RUCHI'S

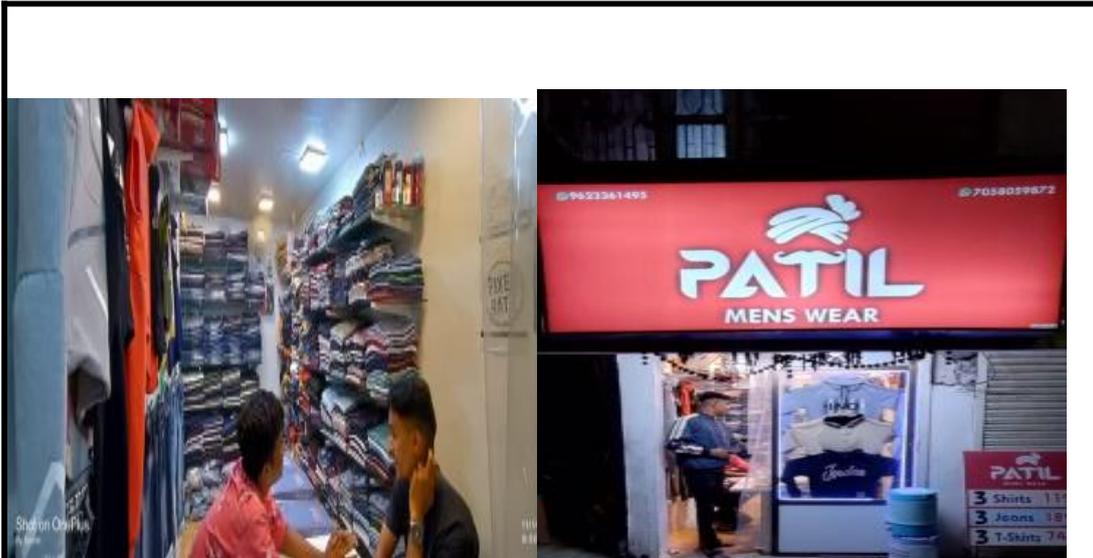
Temptation Stories
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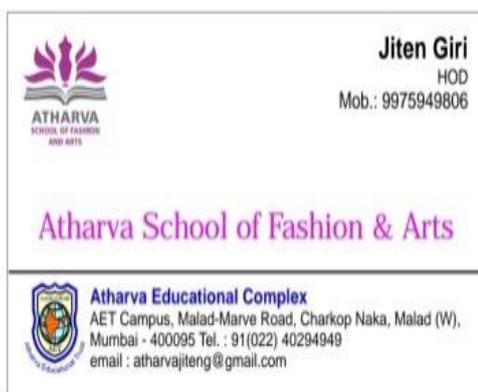
- ★ Cakes
- ★ Cupcakes
- ★ Chocolates

Mob.: 9420 103 660 (Ruchita)

Ruchi Gandhi -Cake orders



Sachin Lande- Running a garment shop intnial orders placed by the staff built confidence in students to start his own shop



Jiten Giri - Fashion Designer and owner of 'Vibhala' brand



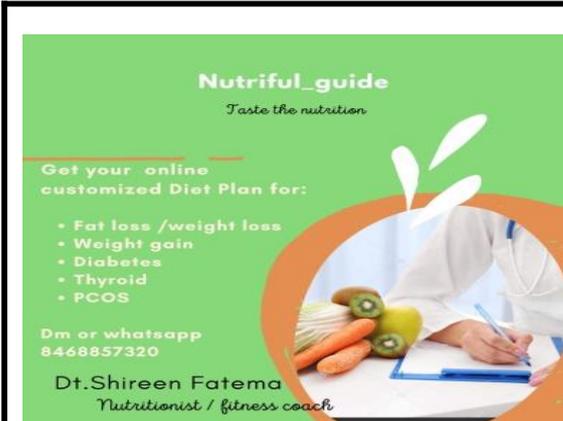
Santosh Punwatkar -set up a boutique



Rajkumar Jivtani -designer and Boutique owner



Ruchi's Temptation



Shireen Fatema -Diet Counsellor



Kalyani Killedar - Fitness instructor and Trainer



Ruchita- hobby turned into making money



Shweta Vasu -hobby turned into making money



Rutuja Khandare, Chanchal Hivarale, Neha Jain , Tisha Kotak -Staff's encouragement motivated the group to manage small informal events

Reshma Parveen - fulfils customised hand Embroidery orders

Vishakha Sharma –Dietitian

Bushra Kaukab - Tution Classes - Std 1-5

Department of Music



Shaikh Javed-has his own Orchestra



Mahesh Bhumkar - Owner of Orchestra



Gaurav Raut - conducts Music Classes for kids



Mahesh Jain- own ventureOrchestra, Lighting, Screen & Sound Recording



Pratik Devendra Dutonde - Showroom (Men's Wear)



Gayatri Deshmukh - developed the oratory abilities to be an orator

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Rajshree Chatarkar-baking skills tuned into business

देशोन्नती

पंचमहाणचा सौरभ वाघोडे ठरला महाराष्ट्राचा महावक्ता

पंचमहाण = वार्ताहर

महाराष्ट्राचा युवामहावक्ता या ऑनलाईन पन्हुन स्पॅरेंट तेव्हारा तारुण्यानील पंचमहाण येवील सौरभ गजाननराव वाघोडे या महाराष्ट्रातून प्रथम क्रमांक पटकावून महाराष्ट्राचा युवा महावक्ता बनण्याचा बहुमान मिळवला.

महाराष्ट्राचा युवामहावक्त नावाची ऑनलाईन पन्हुन स्पॅरेंट झाली होती.या स्पॅरेंट स्पॅरिकांना योरुण्यासाठी विषय देण्यात आले होते.

याचवे एकूण १५६ स्पॅरिकांनी भाग घेतला होता.या स्पॅरिका निकाल स्पॅरिकांनी मांडलेल्या विचाराच्या प्रति सादावर अखलून होता. या स्पॅरेंट पंचमहाण येवील स्पॅरिका सौरभ गजाननराव वाघोडे याने माझा बाप शेतकरी उम्या जगाचा पोषिदा या विषयावर आपले विचार मांडले व त्याच्या विचारांना महाराष्ट्रातून अतिशय सुंदर प्रतिसाद मिळाल्याने महाराष्ट्राचा युवा महावक्ता बनण्याचा मान त्याने मिळवला.

घरकुल चौकशी

कान अकेला येवील सन : घरकुल योजने आहे, अशी व याबाबत माी माहिती माी अर्पणट माहिः पन्च भेटले समज धडले बरिष्ठ अधि गावामध्ये कां लाभ घेतला पराकुलाचा व बडण्यात व वडण्यात आ लामाणीं आंढ त्याधरिता या आमदार, अधिवष्यांयं अरुण नाबडे विनावक क्षेे मागिक राषीं

लोकामत

जाय ओगिनियल

विद्येच्या मंदिरांना जोपासण्याची खरी गरज

तयारे शरभ शिखारामजी लव अली विद्येचे परतकरी व्हु व्हु यंने, स्पळे उषारयाेवी शिखर लावये स्पळे उषारयाी गज अता शिखर झाले मंळरं ओगिरी वरकळरं घडियेय शला अता शिखर झालेय अहे अशेत मिरु किा कोयच बहुराजून हा शिष म्नु सुंरं लताति शारवी ही अक्या अहे लवळे जगाे मी अलेय वरकळरं व्हु यंने अत पुकळर घेन तालेय स्पळे कणयाे वेल अली अहे. सोया कणये रडवळी केळी अक्याे मंळी अलेय हा प्रवळी केळय अलेय अलेय म्नु विषय मंळरं जगामाची वी गज अत मिरु झाले

शौर मौरावळरं अलेय म्नुकळर विल, अलेय

हेलो Akola
Page No. 2 Dec 06, 2021
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सकाळ

पंचमहाणचा वाघोडे ठरला महाराष्ट्राचा युवा महावक्ता

पंचमहाण, ता. १२ : तेलरा तारुण्यानील पंचमहाण येवील मीव म्णेला वाघोडे याने महाराष्ट्राचा युवा महावक्ता ऑनलाईन पन्हुन स्पॅरिकांय प्रथम वेण्याचा बहुमान मिळवला.

स्पॅरिकांय 'माझा बाप शेतकरी उम्या जगाचा पोषिदा' या विषयावर शेतकऱ्यांच्या वेदनांचा डोंगर त्याने मांडला. या स्पॅरिकांय संरुण महाराष्ट्रातून १५६ स्पॅरिकांनी सहभाग घेतला होता.

स्पॅरिका निकाल हा स्पॅरिकांच्या विचारांना मिळालेल्या प्रतिसादावर

अखलून होता. यात मीवले सेडिटर संरुण महाराष्ट्राचा प्रवडे प्रतिसाद मिळाला आणि महाराष्ट्राचा महा युवा वक्ता प्रथम वेण्याचा बहुमान मिळवला.

कृषी पदवीधर युवा शक्ती संघटना अमरावती जिल्हा आयोजित

वैचारिक शिवजयंती पर्व

LIVE

विषय : छत्रपती शिवाजी महाराजांचे शेती विषयक धोरण...

दि.१८ फेब्रुवारी २०२१

वक्ता **शिवश्री.सौरभ वाघोडे पाटील** (महाराष्ट्राचा महायुवा वक्ता विजेता २०२०)

कृषी पदवीधर युवा शक्ती संघटना, महाराष्ट्र राज्य (अमरावती जिल्हा)

प्रथम

सर्धंकर: सौरभ गणेशराव वाघोडे

CODE NO - AA116

माझा शेतकरी बाप उम्या जगाचा पोषिदा (अकोला) शर

महाराष्ट्राचा युवा महावक्ता

Saurabh Waghode Patil-developed the oratory abilities to be an orator

Entrepreneurship Research Practices

Some of the Faculty members are involved in research aspects of entrepreneurship.

A few research papers published by faculty are:

| S.No. | Title Of Paper | Name Of The Author/S | Department Of The Teacher | Name Of Journal |
|-------|--|--------------------------------------|---------------------------|--|
| | “Training Module in Textile Craft for Skill Development” | Anjali Kaware | Home Science | International Journal of Home science 2017;3(2) Pg421-426 |
| | “Textile Recycling: Opening Doors for Start Up” | Anjali Kaware | Home Science | An International Multidisciplinary Half Yearly Research Journal Galaxy Link, Vol-V, Issue-I, Nov-April 2016-17 124-134 |
| | A Sociological Study Of Empowerment Of Women In Self Help Groups Of Akola District | Dr. Ananda. B. Kale | Sociology | Indo Western Research Journal 614 |
| | Youth Employment In India - A Statistical Study | Dr. S. T. Khadakkar | Statistics | Global Economic Research 385 |
| | Retail Sector And Indian Economy | Dr. Satish P. Punse, Dr Anil M. Raut | Commerce | Simpj 637 |
| | E Shopping: Challenges & Opportunities | Dr. Ulhas N. Medshikar | Commerce | Research Journey 625 |
| | Online Shopping: Challenges & Opportunities | Dr. Ganesh M. Khekale | Commerce | Research Journey 638 |
| | Importance Of E-Commerce In Small Industries In India | Dr. Ganesh M. Khekale | Commerce | Scholars Impact 643 |

| | | | | | |
|---|-------------|----|----------|------------------|-----|
| Skill Development For Youth In India: Challenges And Opportunities | S. Shegokar | M. | Commerce | Ajanta | 666 |
| Employability Skill And Unemployment: The Emerging Economic Problems Before India | S. Shegokar | M. | Commerce | Research Journey | 678 |

- **UGC funded Minor Research Project by Faculty** -Training Module in Textile Craft for Self Employment- Feb 2015 to Feb 2017
- **Entrepreneurial Projects and Dissertations** were undertaken for students:

| Sr.No | Name of Project/Dissertations | Name of student |
|-------|---|-----------------------------|
| 1 | Reviving the Kodali Karuppur Textiles through Block Printing | RajkumarJivtani |
| 2 | Fashion Meets Technology: Incorporating the Digital Technology in High Fashion. | Prashik Khandare |
| 3 | Tie and Dye Techniques: Avenue for Employment Generation for Self Help Group | Ms. Tejaswini D. Chaudhari |
| 4 | Reusing Textiles for Accessories Designing | Ms. Sonam D. Harne |
| 5 | Reusing non-woven Left over Textiles for Product Development | Ms. Neha M. Mandwe |
| 6 | Reuse of Textiles for Craft Ideas | Ms. UzmaFirdous Khan |
| 7 | Textile Recycling: Opening Doors for Start Up | Ms. Uzma Mohammad Masiuddin |
| 8 | Innovative Waste Fabric Management: Appliqué Work | Ms. Neha V. Satav |
| 9 | Refashioning Textiles for Children Wear | Ms. Nita V. Ingle |
| 10 | Embedding Creative Designs for Sustainable Smart Malkha Clothing | Ms. JasmeenParveen |
| 11 | Entrepreneurial Talent in College Going Students | Renu Pagrut |
| 12 | DESIGNING DETACHABLE GARMENTS OF ECO PRINTED FABRICS FOR EASY CARE | Ms. ADITEE GIRISH ZALTE |

| | | |
|----|---|-------------------------------|
| 13 | REVIVAL OF FOLK PAINTINGS: APPLICATION IN GARMENT DESIGNING | MS. ARATI SATISH DESHPANDE |
| 14 | Recycling of Traditional Textile for Fashion Garments | Dhanashri S. Kulkarni |
| 15 | Production of PVC pipe | Sandip D. Thul |
| 16 | Readymade Garment Shop | Renuka N. 3Shirbhate |
| 17 | Papad Production Business | Pooja Anil Gaikwad |
| 18 | Wooden Furniture Production | Sonal Ramdas Kanerkar |
| 19 | Besan Udhog | Megha Dilop Modkar |
| 20 | Mirchi Pawder Nirmitti | Rahul P. Kurhe |
| 21 | Peeth Girni Ek Praklp | Vishal L. Nandagawali |
| 22 | Production of PVC pipe | Ashvini Pimple |
| 23 | Beauty Parlor | Swati R. Gosawi |
| 24 | Cyber Cafe | Pooja D. Borekar |
| 25 | Hotel Industry | Ambika R. Deshmukh |
| 26 | Offsets Printing press industry | Ashvini R. Raut |
| 27 | Paper Bags | Monika A. Kangate |
| 28 | Study on Ice-cream Parlor | Rahul M. Manmode |
| 29 | Plywood Business | Roshan L. Rathi |
| 30 | E-Banking | Roshani K. Aware |
| 31 | Papad Production | Shabnam Usman |

| | | |
|----|--|----------------------|
| 32 | Mirchi Powder Nirmitti Industry | Shivani Gajbhiye |
| 33 | Making Peanut Chikki | Sweta G. Raulkar |
| 34 | Electronic Business | Yogita Chandak |
| 35 | Analytical Study of Film Production Expenses | Krishna S. Shirsagar |

Entrepreneur's Aptitude Test

Entrepreneur cell in collaboration with Department of Home Science of Shri Shivaji College of Arts, Commerce and Science, Akola developed 'Entrepreneurial Aptitude Test' (Reference: American School of Entrepreneurship)

Entrepreneurship is a long, difficult yet exciting journey which requires great amount of self-belief and sustained motivation in addition to keen sense of money and market and is about using your talents to make a difference for yourself. The Entrepreneurial Ability Questionnaire (EAQ) is designed to assist in performing an analysis to measure one's aptitude for Entrepreneurship. Not everyone is innately suitable for entrepreneurship. Over time, with right environment, work experience, passion and education, almost everyone can become an entrepreneur. Measuring one's entrepreneurial aptitude is a first step for considering business ownership. This test will identify whether one has the characteristics that typically demonstrate entrepreneurial potential.

Objectives of the Study

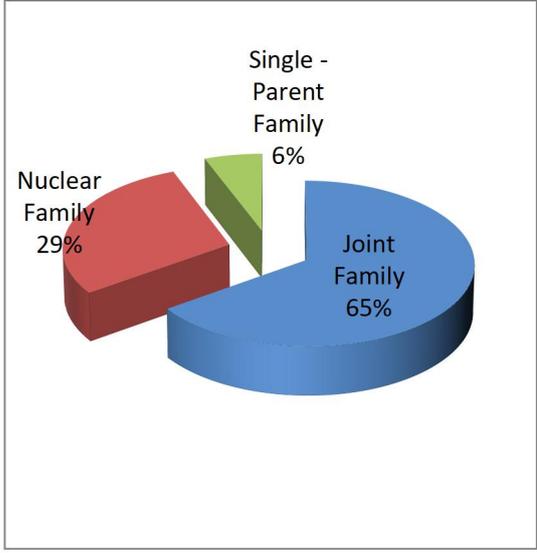
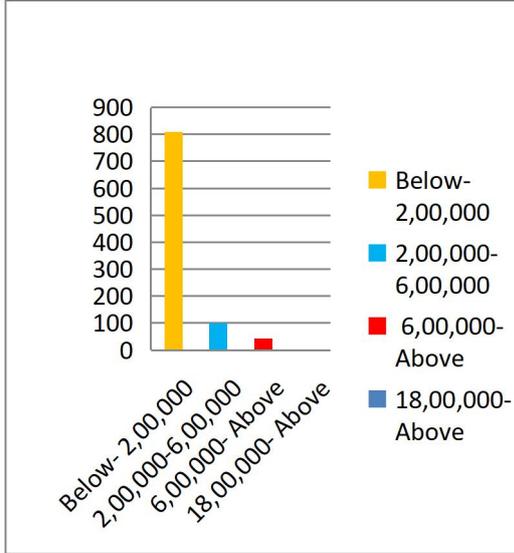
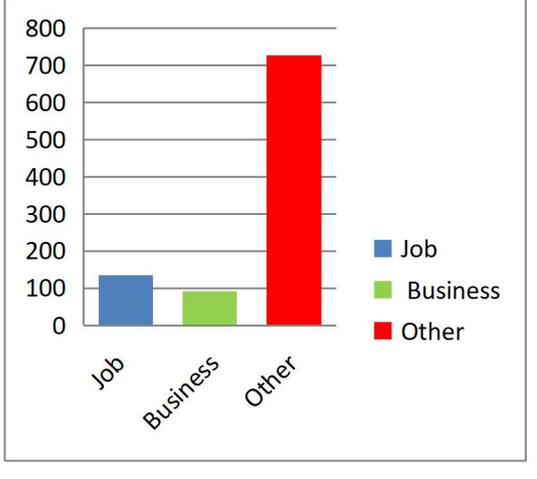
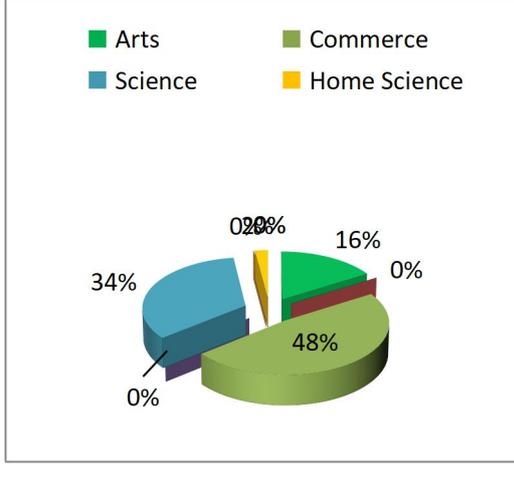
This study focused the following objectives:

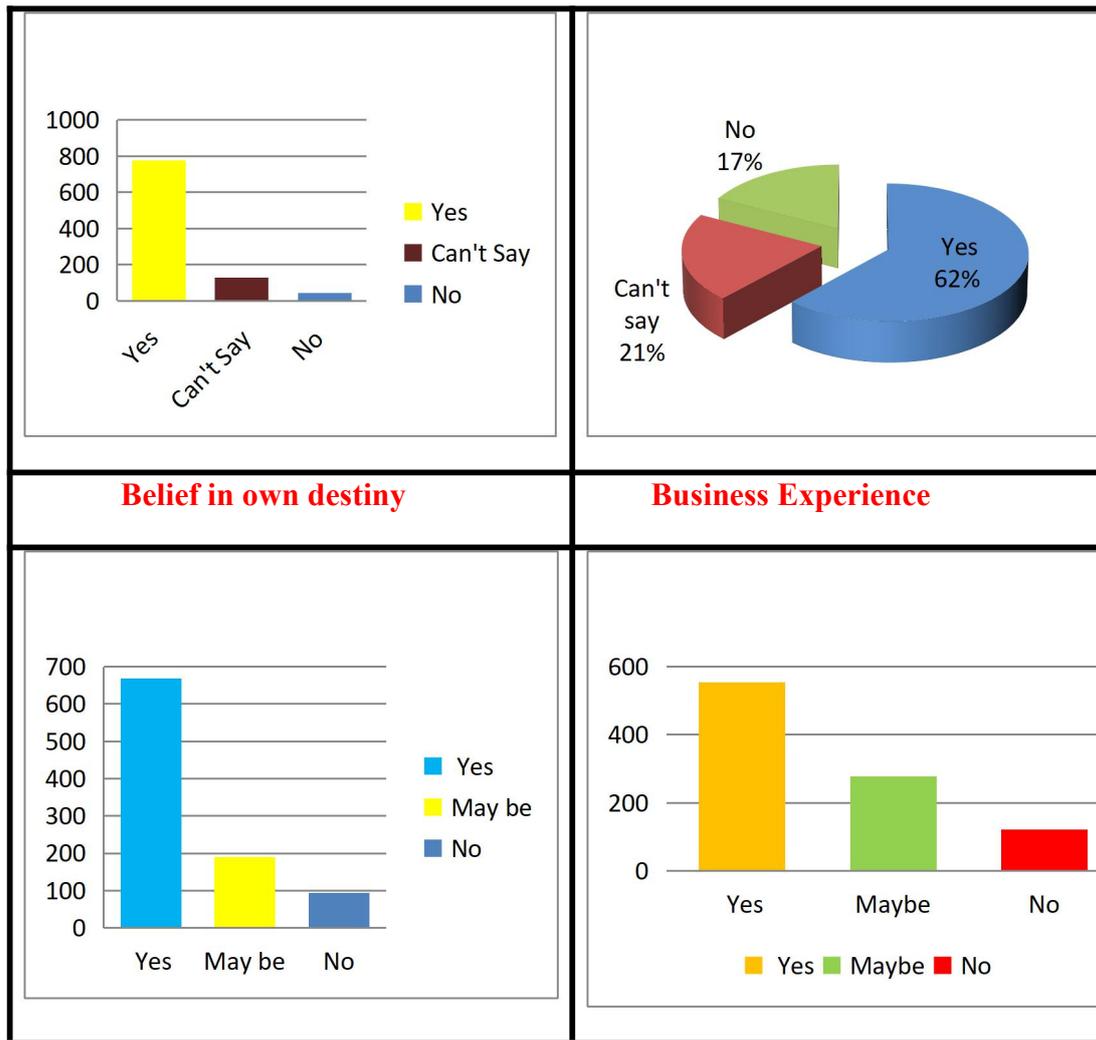
- 1) To find out the entrepreneurial aptitudes among students.
- 2) To discover the entrepreneurial aptitude of the students based on demographic variables.
- 3) To explore students' preferences about job and self-business.

The self-structured questionnaire was used to assess the Entrepreneurial Aptitude among students. The personal information of students regarding Type of Family, Business Background. Family income was considered. Questions such as- Inclination towards Innovative and creative ideas, commitment to working more than 40 hours a week, readiness to take financial risks, belief in own destiny, etc were framed. Around 953

students solved the test. The test was randomly administered. Students from the Faculty of Arts, Commerce, Science and Home Science were the respondents. The study was exploratory in nature and data was gathered through a survey.

The analysis of the data collected is represented below

| Type of Family | Family Income | | | | | | | | | | | | | | | | | | |
|---|--|-----------------------|--------------|------|----------------|------|----------------------|------|--|--------------|-----------------------|----------------|------|-------------------|------|----------------|-----|-----------------|----|
|  <p>A 3D pie chart illustrating the distribution of family types among respondents. The largest segment is Joint Family at 65%, followed by Nuclear Family at 29%, and Single-Parent Family at 6%.</p> <table border="1"> <thead> <tr> <th>Type of Family</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Joint Family</td> <td>65%</td> </tr> <tr> <td>Nuclear Family</td> <td>29%</td> </tr> <tr> <td>Single-Parent Family</td> <td>6%</td> </tr> </tbody> </table> | Type of Family | Percentage | Joint Family | 65% | Nuclear Family | 29% | Single-Parent Family | 6% |  <p>A bar chart showing the number of respondents in different family income brackets. The 'Below-2,00,000' category has the highest number of respondents, around 800. Other categories include 2,00,000-6,00,000 (approx. 100), 6,00,000-Above (approx. 50), and 18,00,000-Above (0).</p> <table border="1"> <thead> <tr> <th>Income Group</th> <th>Number of Respondents</th> </tr> </thead> <tbody> <tr> <td>Below-2,00,000</td> <td>~800</td> </tr> <tr> <td>2,00,000-6,00,000</td> <td>~100</td> </tr> <tr> <td>6,00,000-Above</td> <td>~50</td> </tr> <tr> <td>18,00,000-Above</td> <td>0</td> </tr> </tbody> </table> | Income Group | Number of Respondents | Below-2,00,000 | ~800 | 2,00,000-6,00,000 | ~100 | 6,00,000-Above | ~50 | 18,00,000-Above | 0 |
| Type of Family | Percentage | | | | | | | | | | | | | | | | | | |
| Joint Family | 65% | | | | | | | | | | | | | | | | | | |
| Nuclear Family | 29% | | | | | | | | | | | | | | | | | | |
| Single-Parent Family | 6% | | | | | | | | | | | | | | | | | | |
| Income Group | Number of Respondents | | | | | | | | | | | | | | | | | | |
| Below-2,00,000 | ~800 | | | | | | | | | | | | | | | | | | |
| 2,00,000-6,00,000 | ~100 | | | | | | | | | | | | | | | | | | |
| 6,00,000-Above | ~50 | | | | | | | | | | | | | | | | | | |
| 18,00,000-Above | 0 | | | | | | | | | | | | | | | | | | |
| <p>Business Background</p> | <p>Income group of Students</p> | | | | | | | | | | | | | | | | | | |
|  <p>A bar chart showing the number of respondents based on their business background. The 'Other' category is the most prominent, with approximately 750 respondents. Other categories include Job (approx. 150) and Business (approx. 100).</p> <table border="1"> <thead> <tr> <th>Business Background</th> <th>Number of Respondents</th> </tr> </thead> <tbody> <tr> <td>Job</td> <td>~150</td> </tr> <tr> <td>Business</td> <td>~100</td> </tr> <tr> <td>Other</td> <td>~750</td> </tr> </tbody> </table> | Business Background | Number of Respondents | Job | ~150 | Business | ~100 | Other | ~750 |  <p>A 3D pie chart showing the distribution of students across different faculties based on their income group. Commerce has the highest percentage at 48%, followed by Science at 34% and Arts at 16%. Home Science has 0%.</p> <table border="1"> <thead> <tr> <th>Faculty</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Arts</td> <td>16%</td> </tr> <tr> <td>Commerce</td> <td>48%</td> </tr> <tr> <td>Science</td> <td>34%</td> </tr> <tr> <td>Home Science</td> <td>0%</td> </tr> </tbody> </table> | Faculty | Percentage | Arts | 16% | Commerce | 48% | Science | 34% | Home Science | 0% |
| Business Background | Number of Respondents | | | | | | | | | | | | | | | | | | |
| Job | ~150 | | | | | | | | | | | | | | | | | | |
| Business | ~100 | | | | | | | | | | | | | | | | | | |
| Other | ~750 | | | | | | | | | | | | | | | | | | |
| Faculty | Percentage | | | | | | | | | | | | | | | | | | |
| Arts | 16% | | | | | | | | | | | | | | | | | | |
| Commerce | 48% | | | | | | | | | | | | | | | | | | |
| Science | 34% | | | | | | | | | | | | | | | | | | |
| Home Science | 0% | | | | | | | | | | | | | | | | | | |
| <p>Innovative and creative ideas</p> | <p>Committed to working for more than 40 hours a week</p> | | | | | | | | | | | | | | | | | | |

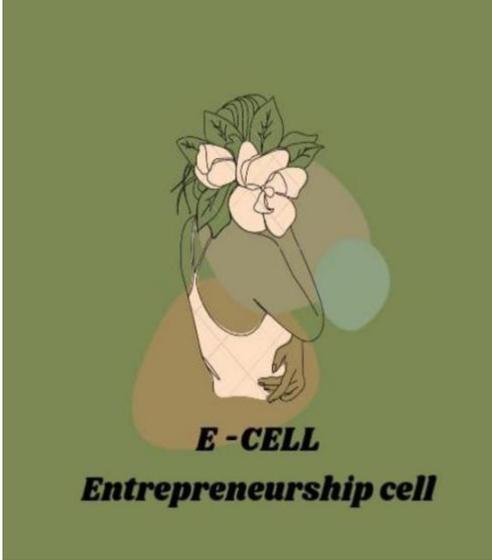


Entrepreneurship is one of the most important inputs in the economic development of a country. Entrepreneurs are facilitators for social revolution and provide inspiration to trade and industry expansion by their entrepreneurial resolutions. Entrepreneurial education and training motivate students towards entrepreneurial related activities. The purpose of this study was to examine the entrepreneurial aptitude of students.

(Discussion along with the result or at the end)

Entrepreneurship Cell on Social Media

What's App Group

| Group Icon | Group Link |
|--|--|
|  <p>E - CELL Entrepreneurship cell</p> | <p>https://chat.whatsapp.com/CXeVujGmMnb7vWoC5CJJbF</p> |

The End