

Shri Shivaji College of Arts, Commerce and Science, Akola

Faculty Profile

1. Name : Dr. Anjali Jayant Kaware
2. Address (Residential) : 'Gangotri', Rautwadi, Akola
3. Phone No./Cell No. : 0724 – 2454713/919960590201
4. E-mail address : anjalikaware@gmail.com
5. Designation : Associate Professor
6. Department : Home Science
7. Date of Birth : 21-10-1965
8. Area of specialization : Textile & Clothing



9 **Academic qualification** :

Examination passed	Board/ University	Subject/ Specialization	Year of passing	Division / Grade / Merit
Bachelor's Degree	S.G.B. Amravati Univ.	Textile & Clothing	1986	I
Master's Degree	S.G.B. Amravati Univ.	Textile & Clothing	1988	I
M. Phil.	S.G.B. Amravati Univ.	Textile & Clothing	1992	I
Ph. D.	S.G.B. Amravati Univ.	Textile & Clothing	2008	Awarded

Research Experience :

a. Guided M.Sc

Dissertations : 65 students

b. Published research papers.

Papers published in journals:

1. Dr. Anjali Kaware, N. R. Toshniwal, Dr. S. R. Rothe, "Dye Yielding plants and Printing of Natural Fabrics" Bioinfolet -vol.6(1) 2009, ISSN 0973 – 1431, Pg-49.
2. Dr. Anjali Kaware, Dr. Jyoti Mankar, Ms. Priyanka Agrawal, 'Fabric Colour Preference and Emotional Maturity of Women' IJSR-International Journal of Scientific Research-Vol-3, Issue 1, Jan 2014, ISSN No-8179, Pg-481-483.
3. Dr. Jyoti Mankar, Dr. Anjali Kaware, "Fabric Printing-Promotion of Heritage and craft culture as growth industry in India"-New Interdisciplinary National Research Journal –vol.111, Issue-1, Oct. 2013-March 2014, Pg-65-71.

Full Papers in Conference Proceedings:

1. Dr. Anjali J Kaware, "Women Empowerment through functional Entrepreneurship"- Proceedings of International conference on Women Empowerment, 25-26 Nov 2011, Pg-48, ISBN-978-81-922414-0-1.
2. Dr. Anjali Kaware, "Dr B.R. Ambedkar and gender justice in Buddhism" -Proceedings of International conference on Dr Babasaheb Ambedkar's Buddhism and its Emancipatory Potential, 27-28 Jan 2012, Pg-25-ISBN-978-81-922414-5-6.
3. Dr. Anjali Kaware, "Restoring Khadi for Sustainable Rural Development in context of Mahatma Gandhi's Ideology", published in proceedings of International conference on Relevance of Dr. Babasaheb Ambedkar, Mahatma Gandhi and Pandit Nehru's Ideology in the present scenario, 29-30 Oct 2012, pg- 510-517, ISBN: 078-93-82414-13-1.
4. Dr. Anjali Kaware, Dr S.P. Rothe, "Role of natural dyes in dyeing and printing of natural fabrics", published in proceedings of National Workshop on Block Printing –ETBP 27-28 sep ,2013, ,Pg-21-26, ISBN-978-81-923621-4-4.
5. Dr Anjali Kaware, "Wawe: Seeking Opportunities For Community Development", published in National seminar proceedings of UGC Sponsored National Seminar on

“Futuristic and Innovative Applications of Home science for Community Upliftment”,
Organized by Deptt of Home Science RDG College for Women Akola 20 Sept.2014,
ISBN-978 -81-922652

Papers Presented:

1.Dr.Anjali Kaware, “Revival of traditional craft to develop entrepreneurship “,Poster presentation at UGC sponsored national workshop on Indigenous Knowledge show-19-20th Feb 2008 at SGBAU,Amravati.

2.Dr.Anjali J Kaware, “Manifestation of the culture of Vidarbha Region through the Traditional craft – Block printing on Fabric”, Poster presentation at 29th Biennial National Conference on Innovative Horizons and Emerging Challenges for Home Scientists.- 4,5&6th Nov. 2011 organized by The Home Science Association of India & Babasaheb Ambedkar University, Lucknow.

3.Dr.Anjali Kaware, Rupali Shirsat, Pratiksha Kokate, “ Medicinal importance of dye yielding plants from Vidarbha region”, Poster presentation at National Conference on Innovative Research Trends in Biological Sciences :NCIRTBS 2012- organized by Department of Life Sciences, Shri Shivaji College, Akola.

4.Dr.Anjali Kaware,“Revival of Mandana Art on Malkha- An approach for sustainable, ecofriendly Fashion Development,” oral presentation at International Conference on Enhancing health, wellbeing and sustainability- Opportunities, challenges and future directions, 10-12 Jan. 2013, organized by Nirmala Niketan College of Home Science, Mumbai.

5.Dr.Pratiksha Kokate,Dr.Anjali Kaware, “Dyeing parameters of jute fabric with acid dyes”, Poster presentation at National conference on Enriching textiles with Block Printing ETBP-2013,ISBN-978-81-923621-4-4 ,27-28 Sep 2013 organised by Department of Home Science, Shri Shivaji college, Akola.

12. **Seminars/Conferences/Symposia/Conferences attended and organized:**

Sr. No.	Name of the Conf./ Seminar/Workshop etc.	Place and Name of the Sponsoring Agency	Place and Date	Paper presented
1	Grihaarthashtra Abhyaskarm Karyashala	U.G.C.	M.V.D. College, Amravati 1999	Participated
2	Development of Communication Skills	U.G.C	S.G.B.A.U,Amravati , 14-15 March 2000	Participated
3	Mahila Pradhyapak Parishad	SSC,Akola	Shri Shivaji College,	Participated

			Akola 3 rd Jan., 2001	
4	Grih Arthashastra Pradhypak Parishad		V.N.Mahila Mahavidyalaya, Pusad 12-13 Jan., 2002	Participated
5	XXV Beneficial conference of Home Science Association of India.	U.G.C	LAD College, Nagpur 10-12 th Oct., 2003	Participated
6	Seminar – Various Problems of farmers in the vicinity of Vidarbha		Shri Shivaji College, Akola 17 th Oct., 2004	Participated
7	Conference – Mahila Pradhypak Parishad	SSC,Akola	Shri Shivaji College, Akola 3 rd Jan., 2007	Participated
8	International Conference on ‘Sustaining the quality of Life through family and Community health’	U.G.C.	LAD College, Nagput 19-20 th Jan, 2007	Participated
9	Platinum Jubilee International Conference on Empowerment for Excellence in Home Sc.	U.G.C.	Lady Irwin College, New Delhi, 4-6 th Nov., 2007	Participated
10	Workshop Vidyarthini Swayam Sarakshan Karyashala	Police Department	Shri Shivaji College, Akola 24 th Jan, 2008	Participated
11	Workshop on Tic and Dye, fruit preservation	SGBAU, Amravati	Shri Shivaji College, Akola 30 th Jan, 2009	Participated
12	Seminar – ‘Current trends in Chemical Sciences Research’	SGBAU, Amravati	Shri Shivaji College, Akola 28 th March, 2008	Participated
13	National symposium on Indigenous knowledge in Home Science for Research & Development & Traditional knowledge show	UGC	SBGAU,Armavati 19-20 th Feb2008	Revival of Traditional craft to develop Entrepreneurship-Poster Presentation
14	Workshop – Jeewan Shikshan Shibir	Women’s Integrated Medical Association	Akola 30 th July – 1 st August, 2009	Participated
15	Workshop – ‘Capacity Building of women managers in Higher Education – SAM’	UGC	Shri Shivaji Science College, Amravati 27-31 st Oct.,2009	Participated
16	Biennial Nationalconference- ‘Impact of Social change & Advancement on Family & Community	HSAI, Kolkata Chapter	J.D Birla Institute,Kolkata 7-8 th Jan 2010	Participated

17	Workshop on Role of Teacher for Quality Education with Reference to Sixth Pay Commission	SGBAU, Amravati	SSC, Akola 10th April 2011	Participated
18	29 th Biennial National Conference on Innovative Horizons & Emerging Challenges For Home Scientists	HSAI, Luknow Chapter	Dr Babasaheb University, Luknow 4, 5, 6th Nov 2011	Manifestation of the culture of Vidarbha region using the traditional craft Block printing on fabric- Poster Presentation
19	International Conference on Women Empowerment	UGC	Ramkrishna Mahavidyalay, Darapur (M.S) 25, 26th Nov 2011	Women Empowerment through Functional Entrepreneurship- Full paper in Proceedings
20	International Conference, "Dr Babasaheb Ambedkar's Buddhism and Its Emancipatory Potential	UGC	Shri Shivaji College, Akola, 31 st Jan 2011	DR B.R Ambedkar and Gender Justice in Buddhism- Full paper in Proceedings
21	National Seminar on Hindi Sahitya	Hindi Sahitya Academy and Tourism & Cultural Deptt Mumbai	Hindi Sahitya Academy and Tourism & Cultural Deptt Mumbai	Participated
22	National Conference On Innovative Research Trends In Biological sciences	UGC	Shri Shivaji College, Akola, 8-9 Sep 2012	Medicinal Importance of Dye Yielding Plants from Vidarbha Region (MS) – Poster Presentation
23	National seminar On Methodological Issues in Identification Documentation And Validation of Traditional Knowledge	SGBAU, Amravati	SGBAU, Amravati, 17 th Sep 2012	Participated, Chaired the session, & conducted the cultural session
24	International Conference on Relevance of Dr Babasaheb Ambedkar, Mahatma Gandhi & Pandit Nehru's Ideology in the Present Scenario	UGC	Dr Babasaheb Ambedkar, Mahatma Gandhi & Pandit Nehru Study Centres, SSC, Akola 29, 30 th Oct 2012	Restoring Khadi for Sustainable Rural Development in Context of Mahatma Gandhi's Ideology- Full paper in Proceedings
25	International Conference on Enhancing Health, Well Being And Sustainability: Opportunities, challenges and Future	Nirmala Niketan	Nirmala Niketan College of Home Science, Mumbai 10-12 th Jan 2013	Revival of Mandana Art on Malkha- An Approach for Sustainable Ecofriendly Fashion

	Directions			Development-Oral Presentation
26	National Workshop on Block Printing –ETBP 2013 Co-ordinator of the Workshop	UGC	Shri Shivaji College,Akola,27-28 Sep 2013	1.Role of natural dyes in dyeing and printing of natural fabrics-Full paper in proceedings. 2Dyeing parameters of Jute fabric with acid dyes –Poster presentation.
27	National Seminar on “Futuristic and Innovative Applications of Home science for Community Upliftment”	UGC	Organised by Deptt of Home Science RDG College for Women Akola 20 Sept.2014	Full paper in conference proceeding PaperWawe: Seeking Apportunities For Community Development

12. Research Projects Completed/Ongoing:

Title of the project	Name of the funding agency	Duration	Remarks
1.Minor Research Project - Traditional Costumes of India – Documentation & Modernisation for Entrepreneurship skill Development	U.G.C.	2 years Oct. 2008 to Oct. 2010	completed
2. Training Module in Textile Craft for Self Employment	UGC		submitted

13. Teaching Experience :

Courses Taught	Name of the University/College/Institution	Duration
UG	Shri Shivaji College, Akola	18 years

PG	Shri Shivaji College, Akola	18years
Other (Carrier Oriented Program)	Shri Shivaji College, Akola	10years

14. Innovations/Contributions in Teaching:

- a. Design of Curriculum : Worked for syllabus restructuring and helped in modifying career oriented courses.
- b. Teaching Methods : Use of Internet facilities, computers, I-pad, audio visual aids, field visits, educational tours, group discussions, seminars.
- c. Laboratory Experiments : Practical conducted in laboratory, research & skill development programs and workshops are undertaken.
- d. Preparation of resource materials: Project work designed, charts, files and albums, video clippings & power Point presentations prepared.
- e. Remedial teaching : Extra classes for slow learners & student development programs and empowerment done through skill development & counseling.
- f. Extension activities/
Consultancy/community works: Arrange workshop for self employment and entrepreneurship development, health camps are undertaken, Radio talk, consultancy under the area of specialization is done,
.Implementing “Earn & Learn” Scheme for students.

- 15. Role in college activities : Co-ordinator and member of various committees-like Guest Lecture, Art & Craft Exhibition, College Beautification and cleanliness, Competitive Exam Cell, Scrutiny Committee for Professor Grade, etc.

- 16. Professional Membership: Membership of IAWS, Bharat Krishak Samaj, NIN, Home Science Association of India.

17. Role in university activities: Examiner, Paper Setter, Moderator in SGBAU ,
Amravati, Pune , Jabalpur, etc
Member of LEC, CAS,
Valuer of examination, Referee of Ph.D .

18. Any other information:

- Traveled to various countries like England, France, Belgium, Holland, Switzerland, Austria, Germany and Thailand for Career enhancement.
- RadioTalk in areas of Textile.
- Establishment of NGO - 'WAVE' for Women employment & entrepreneurship
- National Workshop on Block Printing – ETBP 2013
Worked as Coordinator of the Workshop.
- Published Proceeding of work shop ETBP-2013, ISBN-978-81-923621-4 as a chief editor.
- Implemented "Earn & Learn" Scheme for students.
Received "Best Teacher " Award of the year 2014-15

PHOTO GALLERY



Paper presentation at
International Conference

Workshop for self-help groups



Entrepreneur cell



Display & Exhibition of work done by the NGO-WAVE



Cultural Activities arranged for students



Visit to a Design workshop
at Bangkok



Visits to weaving centers of Gujrat and himachal Pradesh



Block Printing workshop



At a Tapestry center-Belgium