



PROFILE

1	Name of Faculty	Dr.Kishor N.Deshmukh (Assistant Professor)
2	Department	Music
3	Qualification	MA-Music/M.Phil./Ph.D./Sangit Alankar
4	Contact : Mobile no.	9420709521/ 9373121128
5	Email.ID	kishordesh4@gmail.com
6	Appointment	19/09/1998
7	Teaching experience	UG-24 Yrs. & PG 15 Yrs.
8	Ph.D Award	Notification: RTMNU/Ph.D.Cell/3/2822 / Dt.22 JAN. 2016
9	Ph.D. Guide	(Dt. 14/03/2019)Sr.no322/2219
10	Performing	Singer- all India radio Nagpur
11	Research work	MRP (Minor)
12	Research Publication	Research papers in Journals -12
13	Conf./Seminar attended	31
14	Orientation Course	01
15	Refresher Course	03
16	Short term Course	02
17	Short term Course -Online	01

Details of Qualification

S.No.	Examinations	Board/University	Year of passing	% of marks obtained	Division/Class/grade	Subject
	SSC	Boad of Pune	1985	-	Second	-
1	HSC	Amravati	1990	600/30=55.00%	Second	-
2	BA	Amravati Uni.	1994	-	-	
3	MA-Music	SGBAU.Amt	1996	800/491=61.37%	First	Music
4	M.Phil	Bhartidasan Uni.Tiruchirapali	2008	500/405=81%	First	
5	Ph.D	SGBAU.Amt	2016(Not.10.07.2015)	-		Music
6	Ph.D Supervisor	SGBAU.Amt	2019 (Not.14.04.2019)	-		Music
7	Sangeet Alankar	ABGMVM,Mumbai	1996	800/553=69.12%	First	Music

Achievement:

Research Guide

1) Guided 5 M.Phil.students of Bhartiadasan University Center for

Distance Education, Tiruchirapalli

2) Guided 4 Ph.D. students of Sant Gadge Baba Amravati University,

Amravati.

9 Worked under the able

guidance of Gurus

- 1) Late Nilkanthrao Deshmukh, Kurha
- 2) Late Baburao Panchbhai, Jabalpur
- 3) Late Dr. Shakuntala K. Palsokar, Akola
- 4) Late Pt. Madhusudan Patwardhan, Pune
- 5) Late Surshree Dr. Rohini Chandekar, Pune
- 6) Late Pt. C.R. Vyas, Mumbai
- 7) Late Chitranjan Sathe, Akola

10 Participation in Seminar,
Workshop, Conferences

- 1) Participation in State Level seminars/Conferences/Workshops

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11

- 2) Participation in National Level
seminars/Conferences/Workshops -23

- 3) Participation in International Level
seminars/Conferences/Workshops -19

- 4) Participation in University/District Level
seminars/Conferences/Workshops -19

Total participation in Seminars, Workshops, & Conferences = 72

11 Academic/Professional

Growth

- 1) Participation in Orientation Course = 01
- 2) Participation in Refresher Course = 03
- 3) Participation in Short Term Course = 01
- 4) Participation in E-Short Term Course = 01

5) Participation in Faculty Improvement Program=03

12 Resource Person

Participated as Resource Person in Refresher Course = 02

13 Participation in Youth

Festivals

Participation as Team Manager in SGB Amravati University since

1994 till dated

14 Cultural Events

organised

1) Convener: SGB Amravati University, Amravati Youth

Festival (in 2007-08, 2011-12, 2014-15 And 2018-19)

2) Presented about 52 Cultural Programmes before large

audience at National level in different parts of country (vocal classical, instrumental and light music)

3) Organizing College Cultural Program as Convener since last

24 years till date

4) Organised Culural Programme in local Central Jail on every

Republic & Independence Day = 04

5) Organised Workshop of All India Marathi Natya Parishad,

Mumbai - 15

15 Participation in

Academic bodies

Working as Convener/Member in various committees constituted by college

16 Residential Address Vidarbha Sangeet Academy, Ramdas Peth,

Akola (M.S.) 444 005

Cell No. 09420709521 / 09373121128

17 Positions held

1) Head: Department of Music, Shri Shivaji College of Arts,
Commerce & Science, Akola since 1997 till date (total 25
years till date)

2) Director: Vidarbha Sangeet Academy, Ramdas Peth, Akola
Life Member, Akhil Bharatiya Gandharva Mahavidyalaya
Mandal, Miraj, Mumbai.

3) Member : Professional Vocal Classical, Instrumental & Light
Music of Swargandh, Akola since 1997 till date

4) Approved Artist of All India Redio & Regularly performance
on Radio & Doordarshan

5) Treasurer : Akhil Bhartiya Gandharva Mahavidyalaya,
Mumbai

6) Recognition of Supervisor for Ph.D at 14.03.2019,
Reg. No. – 22/2019/ sr.no. 322

7) Ph.D Guide of SGBAU

8) Director and “B” Grade Singer of Akhil Bhartiya Marathi
Chitrapat Mahamandal, Mumbai

9) Recognised Teacher, Examinor and Director of Akhil
Bhartiya Gandharva Mahavidyalaya, Mumbai

10) Life Member : Akhil Bhartiya Gandharva Mahavidyalaya,
Mumbai

18 Worked as

1) Worked as Director: Chaturang Professional Institute, Akola
(for 05 years)

2) Worked as Jury of National Song Competition organized by
Lions Club, Akola held on 15th August, 1996.

3) Worked as Jury in National Song Competition

4) Worked as Jury in Doctor's Singing Competition for
Marathwada Zone held at Latur on 5 Jan 2003

5) Worked as Jury in University Youth Festival held in 2012

6) Worked as Jury in Youth Festival organized by Department of
Culture & Sports, Government of Maharashtra in 2004-05,
2016-17 organised in different parts of State

7) Performed Vocal Classical & Semi Classical Music in
International Conference organized by Department of
Mathematics, SGB Amravati University in 2005

8) Worked as Jury in 1st District Sportdance Championship-
2015 organised by Akola District Sport Dance Association,
Murtizapur

9) Worked as Jury in Cultural Competition organized by Swar
Sangam Cultural Manch, Nagpur in 2010-11

10) Performed Vocal Classical & Semi Classical Music in the
National Conference organized by Department of Life
Science, Shri Shivaji College Akola in 2012-13

11) Performed Vocal Classical & Semi Classical Music in the
workshop organized by Department of Commerce, Shri
Shivaji College Akola in 2013

12) Performed Vocal Classical & Semi Classical Music in the Workshop organized by IQAC, SGB Amravati University in 2013

13) Worked as Jury in the Cultural Event organized by Daily Lokmat at Akola in 20013

14) Performed as Jury in Cultural Event organized by South Central Zone, Nagpur in 1991

15) Performed Vocal Classical & Semi Classical Music in the Seminar organized by IQAC, Shri Shivaji College Akola in 2015

16) As a Team Manager of SGBAU Youth Festival in 2019.

17) As a Judge at State Level Singing Competation held at The Professional Carrier Academy, Bahuddeshiya shaikshanic sanstha, Patur.

19 Invited for Guest Lecture

1) Delivered Guest Lecture in Trimurti Public School in July 2017

2) Delivered Guest Lecture in Refresher Course organized at SGB Amravati University

3) As a Resource Person at "Sangeet Sanskrutik Karya Sanchalanalaya Maharashtra Rajya and Appaswami College, Shendurjana Conference.

4) As a Resource Person at "Dr. H. N. Sinha College, Patur Conference.

- 5) As a Guest Lecturer at V.M.V Amravati Conference
- 6) As a Guest for National Level Light Music Competition held at R.D.G. College, Akola

20 Participation in
University bodies

- 1) Worked as Member: Board of Studies in Music (5 years)
- 2) Worked as Member: PG Faculty in Music (5 years)
- 3) Working as External Examiner for University practical, last 15 yrs
- 4) Working as Paper Valuer in SGB Amravati University, last 15 yrs.
- 5) Working as Paper Setter in SGB Amravati University, last 9 yrs.

21 Awards/Appreciation

- 1) Certificate of Appreciation received by Pt. C.R. Vyas, Mumbai
- 2) Certificate of Appreciation as Best Singer National Award in Pune Cultural Festival held in 1996
- 3) Felicitated at the hands of Hon'ble Kamal Singh, Vice Chancellor, SGB Amravati University, Amravati for successful organization of University Youth Festival in 2012
- 4) Akhil Bhartiya Vidarthi Parishad Gitgayan Award 1985
- 5) Best Singer Award of Vidarbha Youth Welfare Society in 1986
- 6) Best Award of Vidarbha level of Shri Lule Natyageet

Competition in 1991

7) Krutishil Shikshak Award given by Maharashtra Rajya

Shikshak Parishad in 2020.

8) Indus Health 42nd Achievers Conference Award given by

ECSTACY, Egypt in 2019

9) Swachhata Abhiyan Award on the occasion of 50th Golden

Jubilee of NSS in 2019

10) Krutishil Shikshak Award-2020

11) Bharatratna Pt. Bhimsen Joshi Award -2022

22 Cassettes/CDs released

1) Sadhana 1994

2) Aashadatil Bhakti Sumane-Part I & II in 1996

3) Ganesh Vandana in 1997

4) Swarangini Swaranjali in 1998

23 Follower of renowned

Gharanas

Gwalior Gharana

Details of OC/RC Courses

S.No.	Name of the course/ Summer school	Place	Duration	Sponsoring agency
1	Orientation course	Nagpur University	01.03.2002 to 24.03.2002	UGC New Delhi
2	Refresher course	Uni. Of Allahabad	09.03.2007 to 29.03.2007	UGC New Delhi
3	Refresher course	Uni. Of Lucknow	08.08.2009 to 29.08.2009	UGC New Delhi
4	Refresher course	SGBAU Amravati	15.11.2011 to 05.12.2011	UGC New Delhi
5	Short term course	Guru Ghasidas Uni. Bilaspur	16.02.2015 to 21.02.2015	UGC New Delhi
6	Short term course Online	Mumbai University	12.03.2021 to 18.03.2021	UGC New Delhi

Research Papers

Sr.no	PAPER TITLE WITH PAGE NO.	JOURNAL/ SOUVENIER/BOOK/ PROCEEDING	PUBLICACATION DETAILS AND DATE	ISSN/ISBN	IMPACT FACTOR
1	1.Loksangit sugam sangeet va shastriya sangitachya vikasatil sthityantare Page no 122-125	International inter disciplinary Research journal	Date: April. 2017	ISSN 2394-5303	4.002(IJIF)
2	2.Rashtrasantanche gramsudharna vishayak vichar. Page no 107-108	Decision and action Research journal	Date: 28/01/2017	ISSN 0975-590x	
3	3.Bhartiya sangeetat Tumriche mahatwa va yogyata	One Day National Level Music seminar, Mumbai University	Date: 24 Jan. 2017	ISBN 978-81-929645-7-7	
4	4.Gharano ke Prastutikaranki Visheshatye Tatha Vividhtaye Page no.346-350	UGC Sponsored One Day International Conf. Vasantrao Naik Govt. Institute Nagpur	Date: June. 2017	ISBN 978-9386011-480	
5	5.Sangeet ke parivesh me bhajan sampraday ki vibhinnata .Page no 114-117	JOURNAL VIDYAVARTA	Harshwardhan Pub. Beed Date: June. 2017	ISSN 2319-9318	
6	6.Sangeet ke parivesh me bhajan sampraday ki vibhinnata-Varkari Sampraday Page no 197-199	JOURNAL VIDYAVARTA	Harshwardhan Pub. Beed Date: June. 2017	ISSN 2319-9318	

7	7.Sa maj sudharnet sangeetache yogdan. Page no: 73-76	JOURNAL AJANTA	Ajanta Pub.Aurangabad Date:March.-19	ISSN 2277-5730	5.5
8	Bhartiya sangit ki shikshan pranaliya guru shishya pranali tatha parampara ka mahatwa Page no.190-192	Printing Area I International inter disciplinary research journal J Issue-55 Vol-3 June-2019	Harshwardhan Pub.Beed	ISSN-23945303	6.039
9	Manushya ke sarwangan vikas me sangeet ki bhumika.Page no.94-96	Vidyawarta Peer revied international journal Issue-32 Vol-2 July -2019	Harshwardhan Pub.Beed	ISSN-23199318	5.234
10	Bandishitil bhasha Kavya sanskryti yatil Samanway - Page no.85-90	Printing Area Peer Reviewed international multilingual Research Journal Vol-3 Issue-78 July-2021	Harshwardhan Pub.Beed	ISSN-2394-5303	7.891
11	Dhrupadachi utpatti ani vikas	Vidyawarta Peer Reviewed international multilingual Research Journal Vol-9 Issue -39 July-2021	Harshwardhan Pub.Beed	ISSN-2319-9318	7.940
12	Bandishitil bhasha Kavya sanskryti yatil Samanway - Page no.195-199	Vidyawarta Peer Reviewed international multilingual Research Journal Vol-4 Issue-39 July-2021	Harshwardhan Pub.Beed	ISSN-2319-9318	7.940

Detail of Conf/Seminar/Workshop

Sr.no	Date	Title of Paper/Present	Title of Conference	Organized by	Level
1	21.09.2016	Present	Gharana Tradition in Music	Vasandrao NAIK Gov.Imst.Of Arts and social Sciences.Nagpur	National
2	24.01.2017	Bhartiya Sangit Thumriche	Dimention of Thumri AND Other forms of	University Of Mumbai	National

		Mahatwa wa Yogyata	Semi Classical Music.		
3	22.07.2017	Present	Credit Gread and Semester System Introduce by SGBAU,Amt.	IQAC Shri Shivaji College,Akola	State
4	05.01.2019	Samajsudharnet Sangitache Yogdan	Contribution of Indian Thinkars And Literaray Writers In Social Reforms	Shri Shivaji College,Akola	National
5	28.03.2019	Participates	New accreditation methodology and Overview	Shri Shivaji College,Akola	Regional
6	03.03.2019	Participat	Rag saundarya ani Riyajacya Padhhati- Workshop	Bhusawal Kala Vidhnyan ani Vanijya maha.	National
7	20.12.2019	Participat	Swar sadhna Ani Bandishinche Saundaryatmak Sadarikaran - Workshop	Shri Shivaji College,Akola & Vidabha Sangit Academy,Akola	National
8	11.02.2020	Participat	Uttar Bhartiya Shastriya Sangit Ke Rago me Ragang Darshan	Mahiala Maha. Amravati	National
9	23.03.2021	Participat	Dhrupad and its Various Aspects- e Conference (Online)	Late C.M.Kadhi Arts College,Achalpur	National

