

## Resume

Name : **Dr. Shirish V. Kadu**  
Date of Birth: 01/ 07/ 1969  
Designation: Assistant Professor  
Department: Indian Music  
Category: OBC  
Area of Specialization: Vocal Classical  
Name of College: Shri Shivaji College of Arts, Com., & Science Akola  
Date of Appointment: 16/10/ 2000  
Address: Govind Vihar, Ganesh Nagar, Umari  
Umardhed, Akola  
Contact No.: 09822712890  
Email: [shirishkadu@gmail.com](mailto:shirishkadu@gmail.com)



### Academic Qualification

Exam Degree	Year of Passing	Percentage	Major Subjects	Specialization (if any)
SSC	1986	51.00	Mar, Eng, Sci, SocialSci.	--
HSSC	1988	46.83	Eng., Mar, Zoo, Bot, Geography	--
Graduate B.A. (Music)	1995	53.00	Music	
P.G.	1997	55.37	Music	Indian Vocal Classical
M.Phil.	2009	68 .00	Music	
Ph.D	2010	--	Dr.Prabha Atre yanche vyaktimatwa ani kirana gharyanatil sangitic yogadan	--

### Teaching experience:

Course	Name of the Institute	Duration
U.G.	J.D.P.S. College, Daryapur	11 Years
U.G.	Shri Shivaji College Akola	11 Years
P.G.	J.D.P.S. College, Daryapur	05 Years
P.G.	Shri Shivaji College Akola	01 Years

**Research Experience: 22 Yrs.**

**Orientation/ Refresher Course:**

<b>Name of the course</b>	<b>Place</b>	<b>Duration</b>	<b>Sponsoring Agency</b>
Refresher Course	BAMU, ASyrangabad		U.G.C. Academic Staff College
Orientation Course	S.G.B. Amravati University, Amravati		U.G.C. Academic Staff College
Refresher Course	RTM, Nagpur University, Nagpur		U.G.C. Academic Staff College

**Conference/Seminar/Workshop**

<b>Date</b>	<b>Title of the paper</b>	<b>Title of the Conference /Seminar/Workshop</b>	<b>Organized by</b>	<b>International/National/State</b>
4/12/2010	Participated	Changing Aspects of Indian Music	Loknayak Vapuji Aney Mahila Mahavidyalaya, Yavatmal	State Level Seminar
22-23/03 / 2011	Participated	A Critical Study of Challenges faced by music teacher in upgrading classical Music'	Shri Shivaji College, Akola	National Level Conference
12/02 / 2011	Participated	"Uttar Adhunikta Ek Chintan"	Shri Shivaji College, Akola	National Level Conference
10/04 / 2011	Participated	Role of Teacher for Quality Edu. With Reference to 6 <sup>th</sup> Pay Commission	Shri Shivaji College, Akola	District level Workshop
07/02	Parti	Sant Gadge Baba	R.L.T.	Distri

/ 2012	Participated	Yanchi Dashesutri	College, Akola	International level Workshop
27-28/04 / 2012	Role of Music Therapy in Personality Development	Psychology of Music And Mental Health	Bangalore University, Bangalore	International Conference
12/10 /2012	Participated	Sangeet Sanshodhan	Sangeet Sanshodhan Sanstha, Yavatmal	Workshop
29, 30 /10/2012	Participated	“Relevance of Dr. Babasaheb Ambedkar, Mahatma Gandhi & Pandit Nehru’s Ideology in the present Scenario”	Shri Shivaji College, Akola	International Level Conference
29 & 30 Oct. 2012 b)	Pandit J. Nehru Yanchi he mate Sang eet Kala hi sarv at shres	“Relevance of Dr. Babasaheb Ambedkar, Mahatma Gandhi & Pandit Nehru’s Ideology in the present Scenario”	Shri Shivaji College, Akola	International Level Conference

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29 to 30 Oct. 2012	Sangeetich pratekach i matr ubhasha	“Relevance of Dr. Babasaheb Ambedkar, Mahatma Gandhi & Pandit Nehru’s Ideology in the present Scenario”	Shri Shivaji College, Akola	International Level Conference
8 to 9/09/ 2012	Participated	“National Conference on Innovative Research Trends in Biological Sciences.”	Shri Shivaji College, Akola	National Level Conference
18 March, 2012	Prachin Bharatiya Wadya ek Khoj	Bhariya Sangeet mai Tal Wadhoy ki Upyogita	Shaskiya Thakur Ranmat Singh Mahavidyalaya, Riva (M:P)	National Level Conference
27 to 28 January 2012	Dr Babasaheb Ambedkar & Buddhism	“ Dr Babasaheb Ambedkar’s Buddhism And Its Emancipatory Potential”	Shri Shivaji College, Akola	International Level Conference
12 April 2013		Use of Modern Techniques in Music Education	Loknayak Bapjuji Aney Mahila Mahavidyalay, Yavatmal	National Level Seminar
5 to	Parti	Information And	Shri Shivaji	Co

20 April 2013	cipat ed	Communication Technology (ICT)	College, Akola	mm ece Dep t. Shri Shi vaji Coll ege, Ako la
24 Feb. 2014		“Todays Folk and Light Music: Need of Attention And Worries”	Shri Shivaji College, Akot.	Stat e Lev el Con fere nce
08 Feb. 2014	Con vene r	Raga is the Soul of Indian Music	Shri Shivaji College, Akola	Stat e Lev el Se min ar
9 to 10 th Jan 2015	Role of Yog a & Psc olog y in India n Clas sical Voc al Musi c	Voice Culture, It’s Role in Mass Teaching of Music	Smt. S. R. Mohata Mahila Mahavidyal aya, Khamgaon	Nati onal Lev el Con fere nce
07 to 08 Marc h 2015	Mat hem atica l Anal ysis	International Conference on New Music Concept	ICNMC,201 5	Inte rnat iona l Lev el

	of India n Mus c			Con fere nce
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### Research Papers Published

	Title of Paper	ISSN No.	Name of Journal & Publication	Vol. & Issue
	Importance of Music Therapy	0975 - 9883	Vishwabharati, Thematic Publication	Vol. 11 Issue 4,
	New Teaching methods in Music Education	2229 - 5623	The Unique Research Analysis, Aditya Pub. Latur	Vol. IV Issue-IV
	Lokfe foosdkuan vkf.k Hkkjfr; lafxr	0975 - 3486	Research Analysis and Evaluation	Vol. II Issue 18
	Buddisam and the music	2229 - 5623	The Unique Research Analysis, Aditya Pub. Latur	Vol. VI Issue VI I
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	Ethnomusicolo gist ,yu yksesDI ;kaP;k yksdlaxhr dk;Zkps v/;u	2230 - 7850	Indian Streams Research Journal	6(4 )
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	Ykskdaxhrkrhy yksdlaxhrkpk laf+{klr ifjp; o lkekftd egRo	2230 - 7850	Indian Streams Research Journal	6(5)
	fonfHkZ; yksdlaxhr o yksdlaxhrkps fofo/k izdkj	2230 - 7850	Indian Streams Research Journal	5 (12)

### Book Published

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### Ph.D Awarded Student

S. N.	Name of Student	Ph.D Research Title	Board and Faculty	Notification No. and Date	University
1.	Mr. Jitendra S. Rathod	fonHkZ ds xksj catkjk yksdxhrksdk lkaxhfrd fo'ys'ku	Arts & Humanities	18/09/2015	JJTU Rajasthan
2.	Ku. Prachi S. Halgaonkar	ia 'kadj vH;adj budk Xokfy;j ?kjkus es	Arts & Humanities	PEN/FA/15/00210 / Date – 28/09/2018	JJTU Rajasthan

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3.	Ku. Manisha V. Mankar	oSnfHkZ; yksdlaxhr o jkfIV; ,dkRehrk ,d v/;;u	Arts & Humanities	163/2017 Date - 26/10/2017	SGBAU Amravati
4.	Ku. Deepali K. Hiwase	oSnHkkZfry yksdlaxhr iz;ksx dykapk vH;kl	Arts & Humanities	175/2017 / Date - 28/12/2017	SGBAU Amravati
5.	Shri. Sunil B. Patake	Ethnomusicologist ,yu yksesDI ;kaP;k fl)karkuqlkj e/;izns'kkrrhy yksdlaxhrkpk vH;kl	Arts & Humanities	29/2018 / Date - 05/04/2018	SGBAU Amravati
6.	Ku Mrunal P. Kadu	'kkfL=; daB laxhr {ks=kr oSnfHkZ; efgyk dykdjkaP;k leL;k o ;ksxnku ,d fpdfRld v/;;u	Arts & Humanities	29/2018 / Date - 18/08/2018	SGBAU Amravati

**Research Students under the Supervision:**

1.	Mr. Prashant Bhande	jfoanz lafxrkpk ifjp;kRed v/;;u	Arts & Humanities	SGBAU/Ph.D./MUS/ 6487/2014, w.e.f.15.01.2014	Submitted
2.	Ku. Jayashri V. Kadu	y{ehukjk;k xxZ ;kaps O;DRkheRo vkf.k 'kkL=dkj ;k ukR;kus lkaxhfrd ;ksxnku	Arts & Humanities	SGBAU/Ph.D./MUS/ 7105/2015, w.e.f.15.01.2015	Submitted
3.	Mr. Santosh N. Wawge	lkriwMk ifjlkrhy vknhokfl xksaM o dksjdw lektkps laLdfrd vkf.k lkaxhrhd v/;;u	Arts & Humanities	SGBAU/Ph.D./MUS/ 6781/2015, w.e.f.15.07.2014	Registered
4.	Ku. Vandana Deshmukh	/keZ laLdrh vkf.k laxhr ;kapk ijLijkaP;k vlysyk laca/k	Arts & Humanities	SGBAU/Ph.D./MUS/ 7104/2015, w.e.f.15.01.2015	Registered
5.	Ku. Bharati D. Tandale	egkjIVkfry fuoMd yksduR; ,d vH;kl	Arts & Humanities	Ph.D./Music/Sept.-13/06	Registered / SRTMU Nanded

No.of Students who has submitted Thesis : 02

No. of Students who awarded Ph.D. Degree : 06

**Membership**

1. Member of Editorial Board of Vidyavarta International Interdisciplinary Multilanguage Research Journal, ISSN-2319 9318
2. Editor of INDOTECH Journal of Music and Dance for 07/01/2013 to 07/01/2014
3. Member of BOS

**Performed Musical Program**

“Sangeet Rajani” an event of musical program at Shri. Shivaji Education Society,  
Amravati

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Dr. Shirish V. Kadu  
Assistant Professor  
Department of Music  
Shri.Shivaji College, Akola