



PROFILE

1	Name of Faculty	Prof.H.K.Mankar (Associate.Professor)
2	Department	Music
3	Qualification	MA-Music/NET
4	Contact : Mobile no.	9326075105/7972235360
5	Email.ID	mankarharsh@gmail.com
6	Appointment	19/06/2003
7	Teaching experience	UG-19 Yrs. & PG 014 Yrs.
8	Performing	Singer- all India radio Nagpur
9	Research work	MRP (Minor)
10	Research Publication	Research papers in Journals - 11
11		Research papers in proceeding -05
12	Conference attended	15
13	Orientation Course	01
	Refresher Course	02
14	Short term Course	01

Academic Qualifications

S.N o.	Examinations	Board/University	Year of passing	% of marks obtained	Subject	Grade
1	SSC	Nagpur Divisional Board	March 1991	48.00%	Marathi,Hindi,Eng Mathematics Science, Social Science	Second
2	HSC	Amravati Divisional Board	March 1993	49.00 %	Marathi,Eng,GFC BM - 1, 2, & 3	Second
3	BA	SGBAU Amravati	March 1996	52.33%	English, marathi, ELT, Music, Geography	Second
4	MA-Music	SGBAU Amravati	2000	60.00%	TPMC/EHAM/ PTW/MP	First
5	NET- Music	UGC	June 2001	-----	Music	Pass

Details about RC/OC

Sr. No.	Name of the Course/Summer School	Place	Duration	Sponsoring Agency

1	Refresher Course	Varanasi	11 to31 December 2010	ASC-BHU Varanasi
2	Orientation Course	Amravati	2to26 March, 2012	UGC Academic Staff College, SGBAU Amravati
3	Refresher Course	Amravati	10 to 29 March, 2014	UGC Academic Staff College, SGBAU Amravati
4	Short Term Course	Hisar	22 to 27 May 2017	HRDC.GJU S&T Hisar (Haryana)

Title with page nos.	Journal	ISSN /ISBN	Whether peer reviewed	No. of co-authors	Whether you are the main author	Whether Refereed / Other Journal as notified by the UGC#	Grading	Proof Document**
Rashtrasant ncha Sangitik Drushtikon Page no.162	AJANTA Peer Reviewed referred and UGC Listed Journal No.40776	ISSN- 2277- 5730	6.399	Single	Yes	Yes	10	Attached
Thumri Dadara & other semi classical forms in Indian Music Page no.194	Role of litreture in various forms of Indian Music	ISBN- 978- 93- 5291- 978-9		yes	2	yes	5	Attached
Bhartiya sangit shikshya pranali Aur Sangeet Page no.190- 192	Bhartiya sangit shikshya pranali Aur Sangeet	ISSN- 23945 303 Imp.F act. 6.039	Yes	Single	Yes	-	Good	chapters Xerox copy
Rashtrasanta nchya Samajprabho dhanat Sangeetache	AJANTA Peer Reviewed referred	ISSN- 2277- 5730	6.399	Single				

Mahatva	and UGC Listed Journal No.40776				Yes	Yes	10	Attached
Electronic Aids in Indian Music Education	Online peer Reviewed and Scholarly Research journal for Interdisciplinary Studies	ISSN - 2278-8808	yes	single	yes	yes	10	Certificate of Participation

Detail of Conf/Seminar/Workshop

Sr.no	Date	Title of Paper/Present	Title of Conference	Organized by	Level
1	28.01.2017	Present	Rashtrasant Sahitya	Tukdoji	State

			Sammelan	Mah.Org.Committee	
2	26.03.2021	Present	Online Workshop On Ragang and Ragas of Kalyan Ang	Music Department Shri Shivaji College of Arts Commerce AND Science Akola	State
3	01.02.2020	Participates	Rashtrasant shri Tukdoji Maharaj Vichar Sahitya Sammelan	Tukdoji Maharaj, Organising committee. Akola	State
4	23.06.2020	Participat	NAAC Awareness Workshop (Online)	Shri Shivaji College of Arts, Commerce & Science, Akola	District level
5	26.03.2021	Participat	Ragang and Ragas (Online) Workshop	Music Dept Shri Shivaji College of Arts, Commerce & Science, Akola	-

ACHIEVMENT

1. WORKED AS TEAM MANAGER & COACH OF SGBAU, AMRAVATI-2017
2. PARTICIPATES IN ASHWGHOSH -2020 & 2021
3. MUSIC FOR SHORT FILM
4. ALBUM –MARATHI GAZAL