



Profile

Name :- Vanita Tukaramji Bhopat (Ketkar)
Date of Birth: 20thFeb. 1971
Designation: Assistant Professor
Department: Indian Music
Category: OBC
Area of Specialization: Vocal Classical & light Music
Name of College: Shri Shivaji College of Arts, 10mm., & Science Akola
Date of Appointment: 28/01/2009
Address: Kaloti Nagar, Near Phulbagh School, Dasrur Nagar Road,
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Academic Qualification

Name of Exam/Degree	Board/ University	Year of Passing	Division
B.P.A.	Amravati University	1999	1st
B.A. (Add-Music)	Amravati University	2000	1st
M.A. Music	Amravati University	2002	1 st Merit (Gold Medal)
NET (Music)	U.G.C. Delhi	2007	--
M.Phil.	Tiruchirapalli University	2007	1st
Ph.D.	Amravati University	2013	
Sangeet Visharad	A. B. G. M. Mandal Mumbai	1999	2nd

Topic of Ph. D. Thesis:

Shastriya Sangeetachya prasarat Marathi bhavgavanane dilelya yogdanat mahtvpurna asha nivdak bhavgeetanche saundaryadrushtya chikitsak adhyan

Teaching experience:

Course	Name of the Institute	Duration
U.G.	Shri Shivaji College of Arts, Commerce, & Science, Akola	28/01/2009 to 12/09/2011
U.G. & P.G.	J.D.Patil Sangludkar Mahavidyalaya Daryapur Dist Amravati	13/09/2011 to 30/07/2013
U.G. & P.G.	Shri Shivaji College of Arts, Commerce, & Science, Akola	01/07/2013 to onward

Orientation/ Refresher Course:

Name of the course	Place	Duration	Sponsoring Agency
Orientation Course	ASC-SGB Amravati University	13/06/2011 to 09/07/2011 (A Grade)	U.G.C.
Refresher Course	ASC-SGB Amravati University	07/01/2013 to 28/01/2013 (A Grade)	U.G.C.
Refresher Course	HRDC Guru Ghansidas Vishavidyalay, Bilaspur	10/06/2019 to 22/06/2019	U.G.C.
Refresher Course	HRDC Sant Gadge Baba Amravati University, Amravati	04/02/2020 to 17/02/2022	U.G.C.
Short Term Course	HRDC Aligarh Muslim University, Aligarh.	17/02/2022 to 23/02/2022	U.G.C.
Short Term Course	HRDC Hyderabad University, Hyderabad	14/03/2022 to 19/03/2022	U.G.C.

Conference/Seminar/Workshop

Sr no.	Date	Title of the paper	Title of the Conference/Seminar/Workshop	Organized	International/National/State
1	Akola July 30 to 1 Aug. 2009	Participated	JiwanShikshanShibir	Women's Integrated Medical Association	District Level
2	Nagpur, 12 sept 2009.	Participated	State Level Conference On Human Wellbeing and Indian Music	Shrimati Binzani Mahila Mahavidyalaya Nagpur	State Level
3	23 rd Nov 2009	Participated	Marathi Gazallekhangayan Workshop	G.V.I.S.H Amravati Gazalsagar pratishthan	State Level
4	25,26 Sept. 2010	Participated	Fundamentals of Buddhism	G.N.A.College Barshi ta kli	International
5	4 Dec. 2010	Participated	Changing Aspects in Indian music	Amolakchand College Yeotmal	State Level
6	29 Jan 2011	Importance of Computer in Research	Research Methodology in Indian music	R.D.G.College Akola	State Level
7	12 Feb. 2011	Participated	Uttar Adhunikataekchintan	Shri Shivaji Arts, Commerce and Science college ,Akola.	State Level
8	25 Feb 2011	Sangitchikitsadwar esakaratakdrushti	Positive Psychology Need of the Hour	Mahatma Jyotiba Fule Mahavidyalaya Amravati	State Level
9	11,12 March 2011	Vaidnyanik Drustik ontathaboudhaat atv dnyan	Buddhism in present Era	Ramkrushna Mahavidyalaya, Darapur	International
10	22,23 March 2011	Sangit Shikshame ane walismasya eek drushikon	A Critical Study of challenges face by music teachers in upgrading of classical music	Shri Shivaji College Akola	National Level
11	10 April 2011	Participated	Role of teacher for quality education with reference to six pay commission.	Shri Shivaji College Akola	District level
12	8,9 Oct. 2011	Participated	Pandit Gajananbua Joshi Yance Bhartiya Shastriya Sang etatil Yogdan	Mahatma Jyotiba Fule Mahavidyalaya Amravati	State Level
13	29 Dec. 2011	Participated	Sangit Workshop	G.V.I.S.H Amravati	State Level
14	31 Jan 2012	Participated	Kanthsadhaneche Bharatiyan gitatil upayojan	Mahila Mahavidyalaya Amravati	University Level

15	17 Oct. 2013	SangitaurManov id yankaparasarparik Sanbandh	One day national level seminar on role of music in all round development of human being	LoknayakBapujiAne Ma hillamahavidyalaya Yavatmal	Nationa lLevel
16	7 Dec. 2013	Participated	Aadachluta latilmadhya ly itilbandishiche mahatva	Mahatma JyotibaFuleMahavid yalaya Amravati	State Level
17	4 Feb 2014	Bhakti samprdaykesanto ka sangeet me yogdan	Contribution of Saints in Indian music	L.B.Anye College Yeotmal	Nationa lLevel
18	8 Feb 2014	Attended	Rag Is The Soul Of Indian Music	Shri Shivaji Arts, Commerce and Science college ,Akola.	State Level
19	24 Feb 2014	Loksangeet our samajikjivan	Today's folk and light music need of attention and worries	Shri Shivaji College Akot	State Level
20	28 Jan 2015	Participated	Workshop on Quality Education	RLT College Akola.	District Level
21	9, 10	Sangeet me	2 day international	Mahatma Jotiba Fule	International

	March 2015	Kanthsadhana Evam Pranayam Ka Mahatv	interdisciplinary conference of music on role Recreational activities & music for the well being of society	Mahavidyalaya, Akola	
22	17 April 2015	Participated	Seminar on Role of IQAC in Quality Enhancement in higher education,	Shri Shivaji College Akola	State
23	1 August 2015	Film Ki Recording Tatha Microphone	Microphone Techniques for Singer	Mahila Mahavidyalay , Amravati	National
24	29 April 2016	Participated	Importance of Chanting instrument in Classical & Sugam Sangeet.	Madhukarrao Pawar Arts College, Murtizapur	State
25	20/01/2017	Participated	One Day Workshop On 'I for Inculsion : Higher Education Module.	Shri Shivaji College of Arts, Commerce,& Sciene,Akola	District
26	27/02/2017	Participated	One Day Workshop ON Sexual Harassment of Woman At Workplace	Shri Shivaji College of Arts, Commerce,& Sciene,Akola	District
27	January 2017	Raagrasotpatti	Indian Streams Research Journal Volume No -6	International Recognition Multidiciplinary Journal . ISSN 2230 - 7850	International Level
28	22 July 2017	Participated	One Day Workshop on Credit ,Grade Semester System	Shri Shivaji College of Arts, Commerce,& Sciene,Akola	University Level
29	19,20,21August 2017	Participated	Three Day Workshop on Developing Frontiers o Raag And Its Science	Mahila Mahavidyalay , Amravati	National
30	27 Jan 2018	Radio Durdarshan Tatha ilm Ka Sangeet Me Yogdan	One Day National Music Conerence.	Late C.M. Kadhi Kala Mahavidyalay Patatwada	National
31	17 Feb 2018	Loksangeet Aur Manav Jeevan	Recent Advavces In Languages , Literature, And Social Sciences.	Center for Humanities And Cultural Studies, Kalyan	International Levels

32	8 March 2018	Participated	Health and Legal Empowerment of University Women Employees	Sant Gadge Baba Amravati University, Amravati	University Level
33	28/03/2019	Participated	One Day Workshop on New Accrediation Methodology :An Overview	Shri Shivaji College of Arts, Commerce, & Sciene, Akola	Regional Level
34	March 2019	Upshastriya Sangeet Me Thumri Ka Mahatva	Ajanta Publication Volume No. 8 Part III	International Multidiciplinary Journal . ISSN 2277- 5730	International Level
35	March 2019	Loksangeetatun Samajik Darshan	Ajanta Publication Volume No. 8 Part III	International Multidiciplinary Journal . ISSN 2277- 5730	International Level
36	June 2019	Kirana Gharaneke Gayak Swarbhaskar Pt. Bhimsen Joshi	Review Of Research	International Recognition Multidiciplinary Journal . ISSN 2249 -894X	International Level
37	28, 29May 2020	Corona kaal me Tantradhyan Dwara Sangeet Shiksha Tatha Prastuti	Corona Kaal : Vaishvikaran Evam Sanchar Kranti Ke Paripreksha me Sangeet Shikshan Tatha Manch Prastutiyoke Vividh Aayam	Department of Vocal Music , Faculty Of Performing Arts, Banaras Hindu University,	International Level

Membership

1. Life Member of AkhilBhartiyaGandharv MandalMiraj.
2. Member of LokmatSakhiManch
3. Member of SakaITanishka Group.

Awards

1. Best Student award By N.S.S. 1995
2. SamajBhushn award by JudgeMaharajSanstan Amravati 2005
3. Gold Medal in M.A.Music 2002

Special Activities

1. The musical program conducted for rehabilitation Center (Psychotic patients)
2. Patriotic Songs Program at Central Jail, Akola on 15 August 2013
3. The Musical program' SWARBAHAR' held at Amravati in 2007 organized by Maharashtra State police
4. SangeetRajaniprogram held in BhausahajayantiUtsav.
5. The prize is given to Excellence student every year.
6. Guidance for Remedial Coaching classes for weak & downtrodden students.

Performed Musical Program

1. Indradhanu
2. Bhaktigandha
3. GeetRamayan
4. Madhugandha
5. Geetgovind

Prof.Dr. VanitaT.Bhopat (Ketkar) Department of Indian Music Shri.Shivaji College Akola